



BRIAN BARNES
ONE MAN THEATRE

THE PICKWICKIANS AT MANOR FARM

PRESENTED BY INSTITUTO P.A.P.I.A.



INSTITUTO P.A.P.I.A. is very proud of the fact that it has been able to secure a performance by the world-famous Brian Barnes One Man Theatre, in Curaçao.

We are most grateful to Dr Vere Atkinson, Director of British Council Caracas, who offered to include Curaçao in the itinerary of cultural ambassadors touring the region.

This performance is sure to be of a promotional value to the local art of story-telling, while supporting the efforts to spread the knowledge of English among the general population.

We thank OKSNA for their contribution to this effort, together with all co-sponsors and collaborators.

Elfried L. Aniceto
President.





THE PICKWICKIANS
AT MANOR FARM

PICKWICK is one of ten different shows versatile Brian Barnes presents -- he has worked exclusively as a One Man Theatre since 1958. It first went into his repertoire for the Centenary of Dickens' death in 1970; twenty years later he celebrated his first 500th performance in Stuttgart.

In fact it pictures the lighter side of Dickens' PICKWICK PAPERS, viz. the two visits to Manor farm by the eccentric members of the Pickwick Club - relating the Chase-ride, the Rook-shooting, the Christmas



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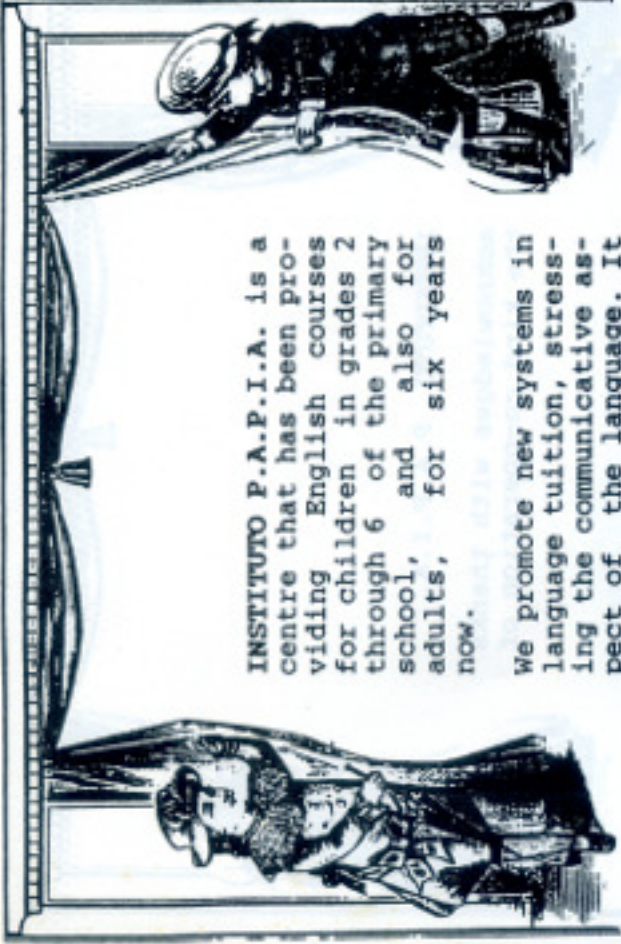
party and the Sport on the ice.

Barnes has delighted his audiences acting Mr Pickwick and his companions who make the members of the Club who journey with him to visit the Wardle family at Manor Farm.

All in all he plays 20 characters, including the petite Miss Arabella Allen and Joe the Fat Boy, to say nothing of old Grandma Wardle or the Spinster Aunt, Miss Rachel.

Incidental music for the play was written by the New Zealand composer, Edwin Carr.





BRIAN BARNES

Brian Barnes has acted in many places, such as London, Paris, Rome, Vienna, Budapest, but also Borneo, Tonga and Fiji.

He has been the first professional actor to play in the New Guinea Highlands, and also the last actor to appear on stage in Iran!

More than once a joke has been made: "How would the people of Kathmandu accept your performance?", to which he replies, with a twinkle: "Well enough indeed to invite me there seven times." In fact on this current tour he will total up the 80th country he has played in.

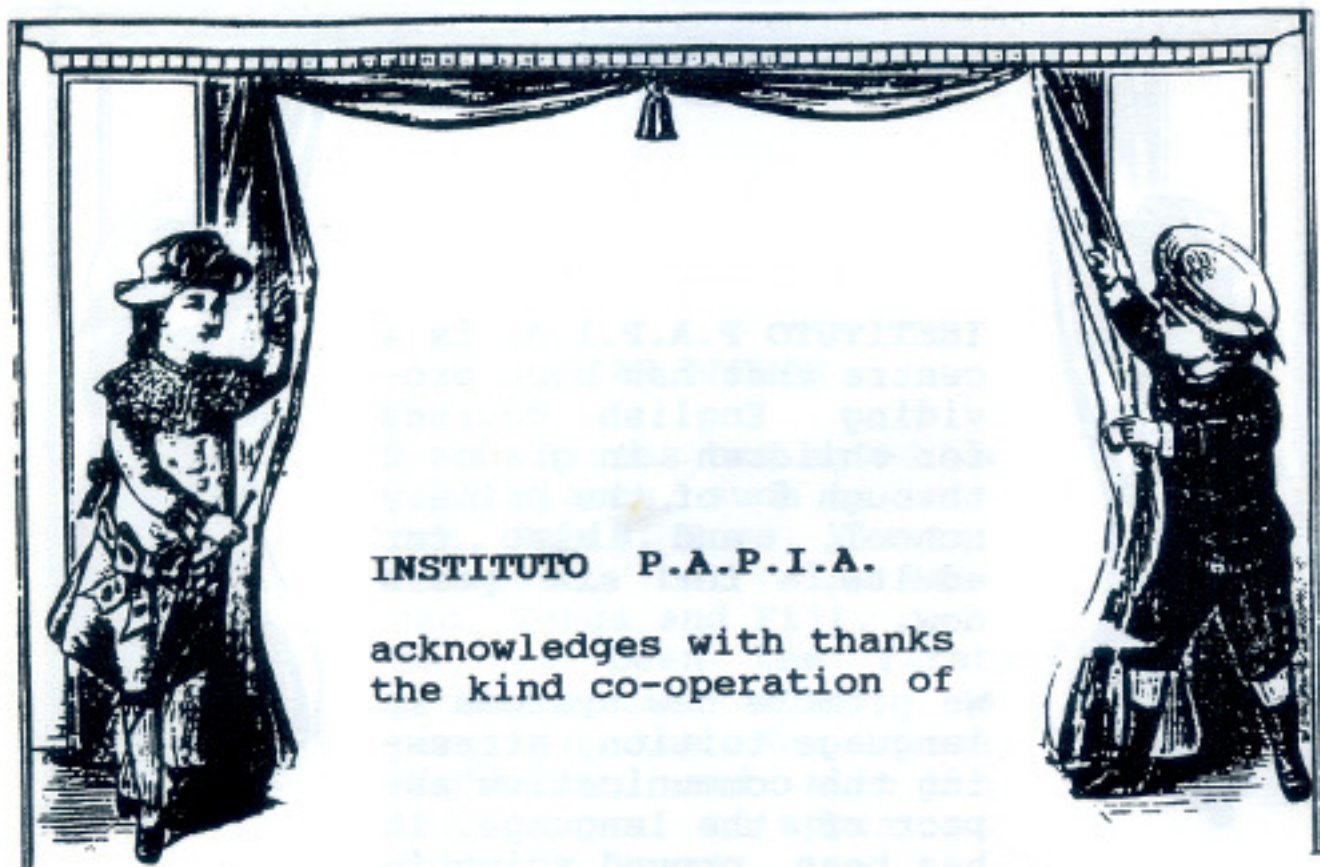


INSTITUTO P.A.P.I.A. is a centre that has been providing English courses for children in grades 2 through 6 of the primary school, and also for adults, for six years now.

We promote new systems in language tuition, stressing the communicative aspect of the language. It has been proved scientifically that for children the period between the ages 3 and 12 is ideal for the acquisition of a foreign language. By listening, speaking, reading and writing in a spontaneous way, a firm base is created for later study of English.

What does P.A.P.I.A. stand for?
P resent yourself
A rgue in a sound way
P roceed without fear
I n doing so
A dvance more in life.

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INSTITUTO P.A.P.I.A.

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The students, parents and teachers of
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