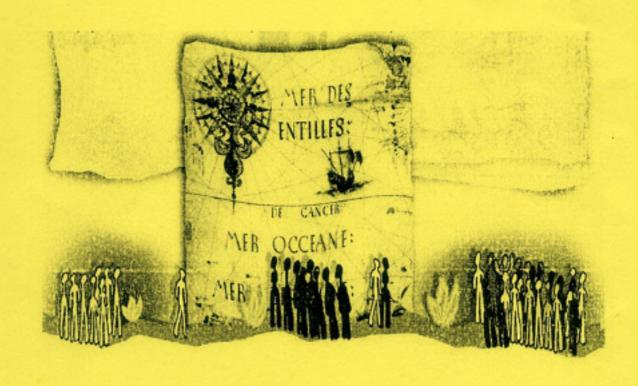
Programme

African Diaspora: The Making of the Atlantic World

INTERNATIONAL CONFERENCE ON THE LEGACY OF SLAVERY IN THE CARIBBEAN

World Trade Center Curação June 28th—July 1st, 2003 Willemstad -Curação The Netherlands Antilles



Programme

African Diaspora: The Making of the Atlantic World

International Conference on the Legacy of Slavery in the Caribbean

World Trade Center Curação 28 June - 1 July, 2003 Willemstad - Curação The Netherlands Antilles

Sponsored by the National Archives and the Directorate of Education, Sports and Culture of the Netherlands Antilles in cooperation with RESES the United Nations Educational, Scientific and Cultural

Organization (UNESCO)



Saturday 28 June

Location:WTC

08:00 - 10:00 Registration

10:00 - 12:00 Opening Ceremony

Opening Remarks:

National Archives of the Netherlands Antilles Counselor to the Minister of Education, Culture and Science of the Government of the Netherlands Poem Presentation Minister of Education and Culture of the Netherlands Antilles

Governor of the Netherlands Antilles

Cultural Activity

12:00 - 13:30

Lunch

13:30 - 15:00

Presentation

Chair: Erwin Gibbes

UNESCO Slave Route Project Andre Kramp, Director of the Slave Route Project, UNESCO-Paris

Slave Revolts: The cases of Curacao and St. Martin Alejandro Paula, Professor Emeritus of the University of the Netherlands Antilles

The Importance of the Haitian Revolution for the Caribbean Laennec Hurbon, University of Quisqueya in Port-au-Prince, Haiti

Saturday 28 June

Location: W.T.C.

15:00 - 15:15

Break

15:15 - 16:45

Topic 1: Chair: Jay Haviser

Languages and other Forms of Artistic and Cultural

Expressions

Frank Martinus-Arion, Kolegio Erasmo - The Netherlands

Antilles

Discussion

Topic 2:

Archives, Intangible Heritage, and Museums

Paul Lovejoy, York University, Canada

Discussion

20:00

Cocktail Party at Servisio di Kultura i Edukashon

Kaya Wilson Papa Godett 160, Pietermaai - Willemstad

Sunday 29 June

Location: University of the Neth. Ant.

10:00 - 12:00

Chair: Mario Kleinmoedig

Linking the Caribbean: Slavery, Economy and Trade

Routes

Verene Shepherd, University of the West Indies, Jamaica

National Archives Forum

University of the Netherlands Antilles

12:00-14:00 Lunch

The afternoon session will be held at W.T.C.

14:00 - 15:30

Topic 3: Chair: Angelo La Cruz

Slavery, Economy and Gender Michael Gomez, New York University, USA

Discussion

Race, Religion, Spirituality and Inter-Culturality Sheila Walker, University of Texas at Austin, USA

Discussion

15:30 - 15:45	Break	County Commung
Sunday 29 June		Location W.T.C.
15:45 – 17:15	Topic 5:	Chair: Lyanne Leonora
		Maroonage and Resistance Cultures in the Americas
		Acklyn Lynch, University of Maryland Baltimore County, USA
		Discussion
	Topic 6:	Memory, Education and Teaching
		Sandra Gift, University of the West Indies, Trinidad & Tobago
		Discussion
20:00 - 22:00		Video Presentation: "Slavery"
		In collaboration with the "Netherlands National Platform
		of the Dutch Slavery Past" and the Ministry of Education, Culture and Sciences of the Netherlands.
		University of the Netherlands Antilles

Monday 30 June	•	Location W.T.C	
09:00 - 12:00	Working sessions		
12:00 - 14:30	Lunch		
14:30 – 17:30	Presentation and discuss recommendations	ion of working group	

20:00 - 22:00

Cultural Activity at Riffort Village

Exhibition "Resusitá" by Arte Vishon Artists Association

Tuesday I July

Location W.T.C

10:00 - 12:00

Adoption of recommendations

Closing Ceremony

18.00 - 24.00

Festival "Celebrating Emancipation: X-Gate"

Related Cultural Agenda

Exhibition "Ban dakuná historia pa konosé berdat"

An exhibition about the origins, lives and resistance of Afro-Curaçaoan Peoples

Organized by: National Archives of the Netherlands Antilles and Platform

Historical Truth (Plataforma Bèrdat Históriko) in corporation with NAAM, IKI, STRIPAN, Richard Doest, D. van Schendel-Labega

Place:

Scharlooweg 77, Willemstad

Opening hours:

08.00 - 17.00 (weekdays) and Saturday from 8.00 - 12.00

Dates:

20 June - 16 July, 2003

Entrance:

Free

 request for service of transportation for a group to the National Archives is possible; information available at the information desk.

Contemporary Art Exhibition "Resusitá"

Plastic artists from Curação create an exhibition of works on the theme of the history of slavery

Organized by:

Arte Vishon, Plastic Artists Association of Curação

Place:

Rif Fort Village, Otrobanda, Willemstad

Opening hours:

8.00 - 17.00

Dates:

13 June - 4 July, 2003

Entrance:

Free

Museo Kas di Pal'i Maishi

This country house museum is a quaint little house dating from mid 19th century. It is an example of the simplest from of house construction existing in Curaçao, with items on display showing how people lived about 140 years ago during and after the slavery period.

Date:

Permanent exhibition.

Place:

Band' Abou, road to West Point

Tel./Fax

864.2742

Openings hours:

Monday - Friday

09.00-16.00

Saturday and Sunday

09.00 - 17.00

Entrance:

Adults ANG 3.50, Teenagers ANG 2.00

children under 12 years ANG 1.50

Museo Kura Hulanda

This museum exhibits part of the Transatlantic Slave Trade and the relocation in the New World. There is a vast collection of artefacts and replica's from the continental of Africa, showing the great Empires of West Africa.

Date:

Permanent exhibition.

Place:

Klipstraat 9, Otrobanda, Willemstad

Tel.

00-5999-434.7765

Fax

00-5999-434.7705

Openings hours:

10.00 - 17.00

Entrance:

Adults ANG 10.00 (US \$ 6.00), children under 12 years ANG 5.00

(US \$ 3.00)

Web-site

www.kurahulanda.com

 Request for service of transportation on special days is possible. Information available at the information desk.

Parke Nashonal - Monumento "Lucha pa Libertat"

Monument "Lucha pa Libertat" is a symbol commemorating Tula, the leader of the slave revolution at Plantation Knip in Banda'Bou in Curação.

This monument is open to the public.

Place:

Ref - Otrobanda

Entrance:

Free

Walking Tour

An architectural-historical tour through Old Otrobanda by Mr. Michael Newton

Date:

Every Wednesday at 17.15 hour

Admission:

ANG 10 .--

E-mail

monfonds@curinfo.an

For information and booking:

Tel. 560.6978

Also special group tours provided (minimum 20 people)

Acknowledgements

Directorate of Education and Culture of the Netherlands Antilles

The National Archives of the Netherlands Antilles

National Commission for UNESCO for the Netherlands Antilles

United Nations Educational, Scientific and Cultural Organization (UNESCO)

Nationaal Instituut Nederlands Slavernijverleden en Erfenis (NiNsee), The Netherlands

Kas di Kultura

Curação Tourist Board

Prins Bernhard en Cultuur Fonds van de Nederlandse Antillen en Aruba

Ambtenaren Credit Union

Xerox Antillana NV

Banco di Caribe NV

Centraal Bureau voor de Statistiek

Curação Laboratories Ltd. - Alcolado Glacial Fabriek

MIPACS NV

Medical Institutional Purchasing & Consulting Services

Antilliaanse Brouwerij NV - Amstel Brouwerij

Penha & Sons NV

Programme

African Diaspora: The Making of the Atlantic World

International Conference on the Legacy of Slavery in the Caribbean

World Trade Center Curação 28 June – 1 July, 2003 Willemstad - Curação The Netherlands Antilles

Sponsored by the National Archives and the Directorate of Education, Sports and
Culture of the Netherlands Antilles in cooperation with
the United Nations Educational, Scientific and Cultural
Organization (UNESCO)

Saturday 28 June

08:00 - 10.00 Registrations

10.00 - 12:00 Opening Ceremony

Cultural Activity

Opening Remarks: National Archives of the Netherlands Antilles Minister of Education and Culture of the Netherlands Antilles Governor of the Netherlands Antilles

12:00 - 13: 30 Lunch

13.30 - 15.00 Presentations

UNESCO Slave Route Project Andre Kramp, Director of the Slave Route Project, UNESCO-Paris

The Importance of the Haitian Revolution for the Caribbean Laennec Hurbon, University of Quisqueya in Port -au-Prince, Haiti

Caribbean Slavery: development, discourse, the reparation debate. Hilary Beckles, University of the West Indies, Barbados

Saturday 28 June

Topic 1:	Languages and other Forms of Artistic and Cultural Expressions
	Frank Martinus-Arion, Kolegio Erasmo - The Netherlands Antilles
	Discussion
Topic 2:	Archives, Intangible Heritage, and Museums
	Paul Lovejoy, York University, Canada
	Discussion

17.15	Official Opening of Slavery Exhibition
20.00	Cocktail Party

Sunday 29 June		
10.00 – 12.00		Linking the Caribbean: Slavery, Economy and Trade Routes
		National Archives Forum Central Bank of the Netherlands Antilles
		Verene Shepherd, University of the West Indies, Jamaica
14.00 – 15.30	Topic 3:	Slavery, Economy and Gender
		Michael Gomez, New York University, USA
		Discussion
	Topic 4:	Race, Religion, Spirituality and Inter-Culturality
		Sheila Walker, Spelman College, USA
		Discussion

15.30 - 15.45 Break			_
	15.30 - 15.45	Break	

15.45 – 17.15	Topic 5:	Maroonage and Resistance Cultures in the Americas
		Acklyn Lynch, University of Maryland Baltimore County, USA
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	Topic 6:	Memory, Education and Teaching
		Sandra Gift, University of the West Indies, Trinidad & Tobago
		Discussion
20.00 – 22.00		Video Presentation: "Slavery" In collaboration with the "Netherlands National Platform of the Dutch Slavery Past" and the Ministry of Education, Culture and Sciences of the Netherlands.
		Theatre Luna Blou
Monday 30 June		
Monday 30 June 09.00 – 12.00		sessions
09.00 – 12.00		
09.00 - 12.00 12.00 - 13.30	Working	
	Working Lunc Presenta	h
09.00 - 12.00 12.00 - 13.30 13.30 - 17.00	Working Lunc Presenta	tion and discussion of working group recommendations
09.00 - 12.00 12.00 - 13.30 13.30 - 17.00 20.00 - 22.00	Working Lunc Presenta	tion and discussion of working group recommendations

Festival "Celebrating Emancipation"

18.00 - 24.00

Related Cultural Agenda

Exhibition " Di Suatome pa Sabaneta. Ban dakuná historia pa konosé berdat"

An exhibition about the origins, lives and resistance of Afro-Curaçaoan Peoples

National Archives of the Netherlands Antilles and Platform Organized by:

> Historical Truth (Plataforma Bèrdat Históriko) in cooperation with the National Archeological Anthropological Museum (NAAM).

Scharlooweg 77, Willemstad Place:

08.00 - 17.00 (weekdays) and Saturday from 8.00 - 12.00 Opening hours:

20 June - 16 July, 2003 Dates:

Entrance: Free

Contemporary Art Exhibition "Resusitá"

Plastic artists from Curação create an exhibition of works on the theme of the history

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Arte Vishon, Plastic Artists Association of Curação Organized by:

Rif Fort Village, Otrobanda, Willemstad Place:

8.00 - 17.00Opening hours:

13 June - 4 July, 2003 Dates:

Free Entrance: Telephone: 462,2977

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Permanent exhibition. Date:

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Adults ANG 3.50, Teenagers ANG 2.00 Entrance:

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Date:

Place:

Permanent exhibition.

Place:

Klipstraat 9, Otrobanda, Willemstad

Tel. Fax

00-5999-434.7765 00-5999-434.7705

Openings hours:

10.00 - 17.00

Entrance:

Adults ANG 10.00 (US \$ 6.00), children under 12 years ANG 5.00

(US \$ 3.00)

Web-site

www.kurahulanda.com

Museo Kura Hulanda

1st July, 2003

15.00 - 16.00 Guided tour by the director of Museum Kura Hulanda

entrance Fls. 5.00 (US \$ 3.00)

2nd July, 2003

19.30 - 20.30 Theater presentation "Living History"

entrance Fls. 25.00 (US \$ 14.00)

Parke Nashonal - Monumento "Lucha pa Libertat"

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This monument is open to the public.

Place:

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