

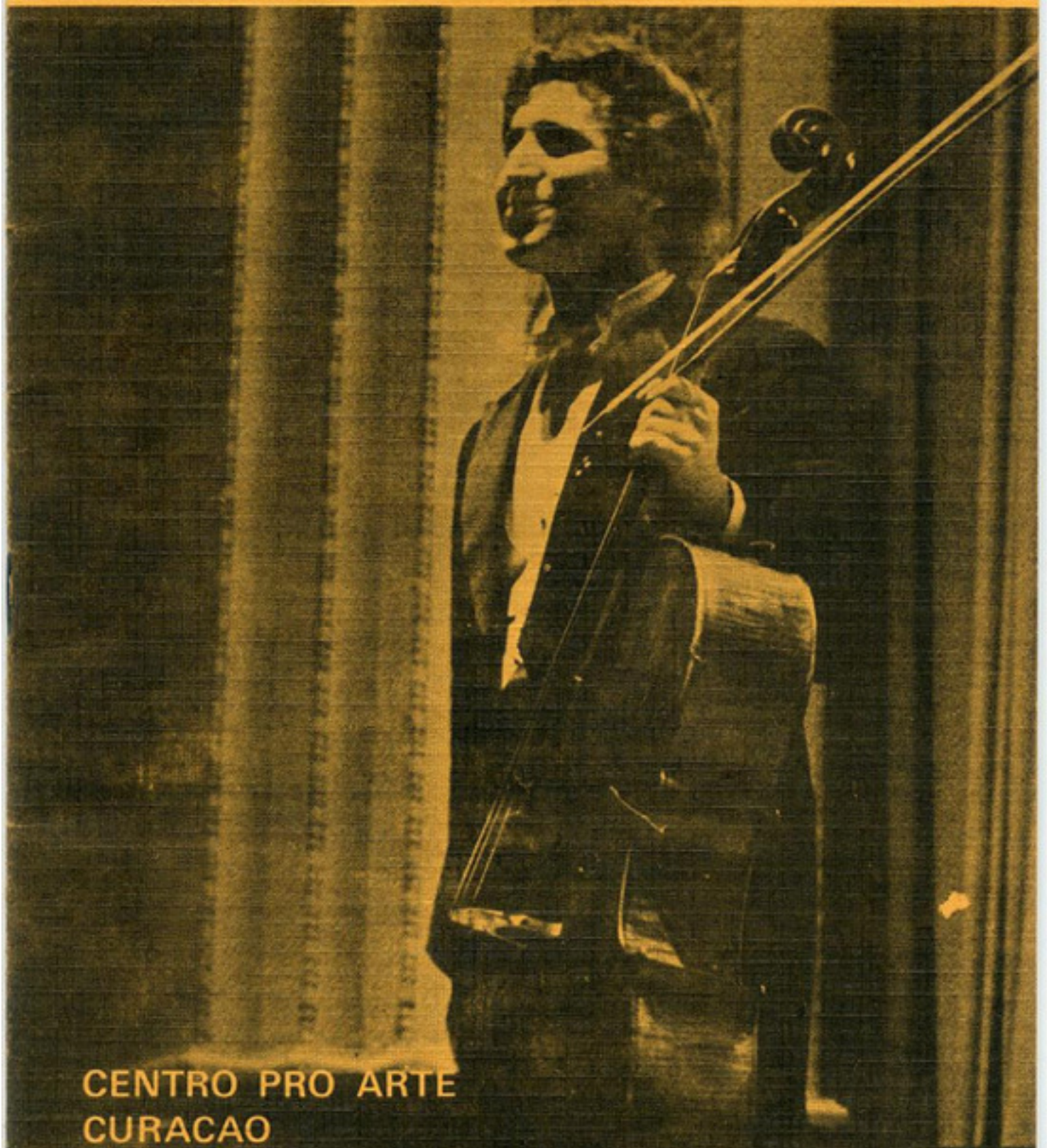
17 okt '78

International Top Artists Promotion

*presents*

**JEHUDA HANANI** CELLO

**JOHN VAN BUSKIRK** PIANO



CENTRO PRO ARTE  
CURACAO

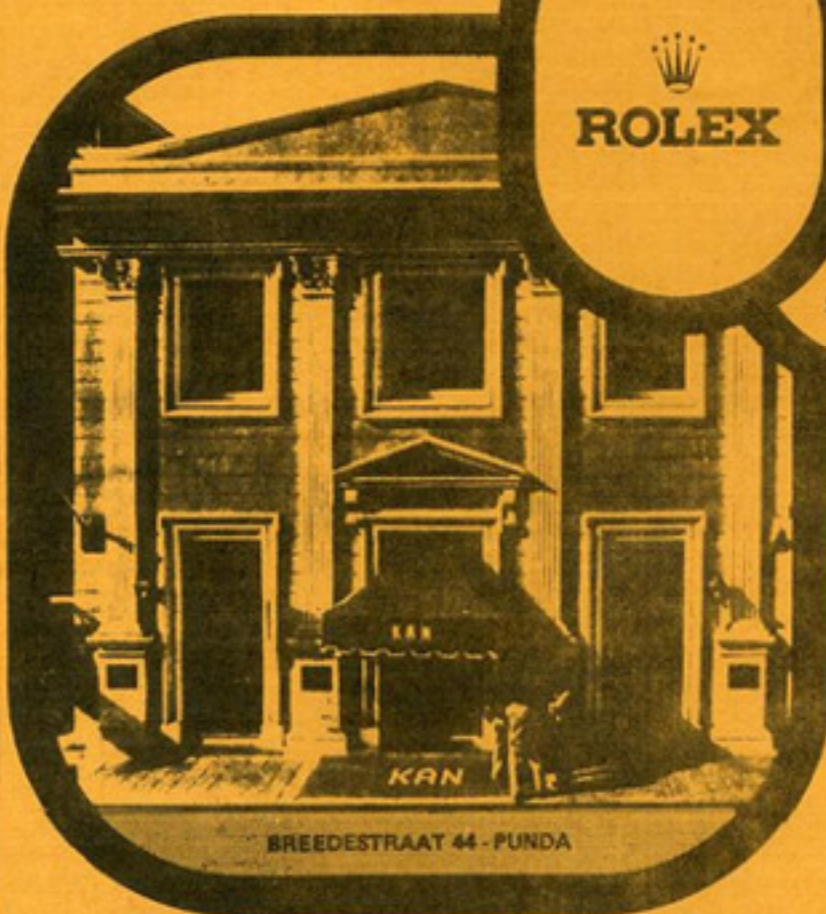
October 17, 1978 - 20.30

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# ITAPRO

*Mr. Hanani closes the ranks of the internationally famous artists which ITAPRO has engaged for this year. Since its first concert in June of last year a total audience of more than 4500, including approximately 1300 schoolchildren, have seen and heard one or the other of the superb performers which we have had the opportunity to present.*

*Contrary to less optimistic predictions of past times, there obviously is a definite demand for presentations of this kind, as long as the presentations are first-rate, well organized and well publicized. We think that, ideally, the artistic community should be offered a reasonable mixture of the many forms of art which this world can so richly provide. It is a must that local cultural expression be preserved and stimulated, but one should be wary of a prejudiced attitude against cultural influences from abroad. Walking the beautiful path of the arts hand in hand is much more enlightening and beneficial than elbowing along alone.*

*It does seem that ITAPRO is solely dedicated to the presentation of classical performances, and indeed, as a result of the special inclination of its founders, this has so far been the case. However, we want to stress the fact that we should be very interested in and are trying to engage folkloristic groups, dance companies, mimes, puppet theatres etc. Any suggestions from the audience would be very welcome. We would be also interested in attracting a popular group, but this would probably have to await the completion of the sports-stadium.*

*Finally, we once more want to express our sincere gratitude for the continued and staunch support of the art-minded community, our advertisers, the business community, the local cultural organizations and foundations and the many individual supporters, which are responsible for our existence. Mr. Frank Maynard of the Frommer Hotel once more generously put a villa at the disposal of the visiting artists, on a complimentary basis.*

*We wish you a pleasant evening, while you listen to one of the great artists of today.*

*Henri Sweers, jr.*

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*Were it not for their generosity, goodwill and continued support these concerts would not be possible.*

*We express our sincere gratitude to those Patrons which were already with us and to the new ones, which have made the future look even brighter.*

*They are, in alphabetical order:*

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A special word of thanks goes to the following persons, whose continued and varied personal efforts are indispensable and much appreciated:

Mr. F. Davelaar  
Mr. & Mrs. G. Finessi  
Mrs. V. Oenes  
Dr. R. J. A. Palm  
Dr. J. A. Schiltkamp

Dr. Ch. G. Smeets  
Dr. G. C. A. Smeets  
Mrs. B. Yohai

# YEHUDA HANANI

Mr. Hanani plays a rare Gagliano cello made in 1761. It is on loan from the America-Israel Cultural Foundation.

"Definitive cello genius." *Detroit Free Press.*

"Mr. Hanani is such a master of his instrument in every way that this critic can but express his amazement at such talent." *Berlin Tagesspiegel*

"Mr. Hanani mastered Tchaikovsky's Rococo Variations with virtuosic technique . . . But the young Mr. Hanani brought to his performance not only technical clarity but soulful songfulness." *Baltimore Sun*

"A remarkable cellist. Impeccable technique, perfect control, supple and voluble bow and beautiful sonority are working in the service of a nature that is both ardent and imaginative." *Journal de Geneve*

"Hanani is a truly gifted artist. He plays with exceptional smoothness, his unforced tone glinting in delicate colors." *Philadelphia Inquirer*

"His carefully moulded phrasing and his subtlety of nuance and timbre at once caught and then sustained the music's vein of elusive fantasy." *London Daily Telegraph*

"One of the finest cellists of our time" (*St. Louis Post-Dispatch*), YEHUDA HANANI gives "the impression of being able to do just about anything he wants to on the cello." His tours of Europe and America are triumphs — wherever he goes he wins accolades from audiences and critics. Since his New York debut on the Young Artist Series at the Metropolitan Museum of Art, the cellist has played with major orchestras across the country including those of Philadelphia, Baltimore, New Orleans, St. Paul, Miami and Musica Aeterna at Carnegie Hall. As a recitalist this extraordinary artist has appeared in leading cities around the world — New York, Washington, D.C., Chicago, Paris, Tel Aviv, London and Amsterdam to name a few. A participant at music festivals here and abroad, Mr. Hanani recently played in Yugoslavia at the Zagreb and Split Festivals and the prestigious Israel Festival. His latest European tour was highlighted by performances with the Berlin Radio Symphony Orchestra, Lorin Maazel, Music Director, and in Latin America he appeared with the State Symphony of Mexico. Mr. Hanani was born in Jerusalem on Mount Scopus and at the insistence of Isaac Stern he came to this country in the mid 1960s to study at Juilliard and Harvard. His teachers have included Pablo Casals, Leonard Rose and Leonard Shure and he has been a fellowship participant at the famed Marlboro Music Festival in Vermont. Twice the recipient of a Rockefeller grant and winner of numerous awards and competitions, Yehuda Hanani has proven to be one of the most exciting young artists on the musical scene — one who is consistently acclaimed a "complete master" (*Milwaukee Sentinel*).



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*Yehuda Hanani*

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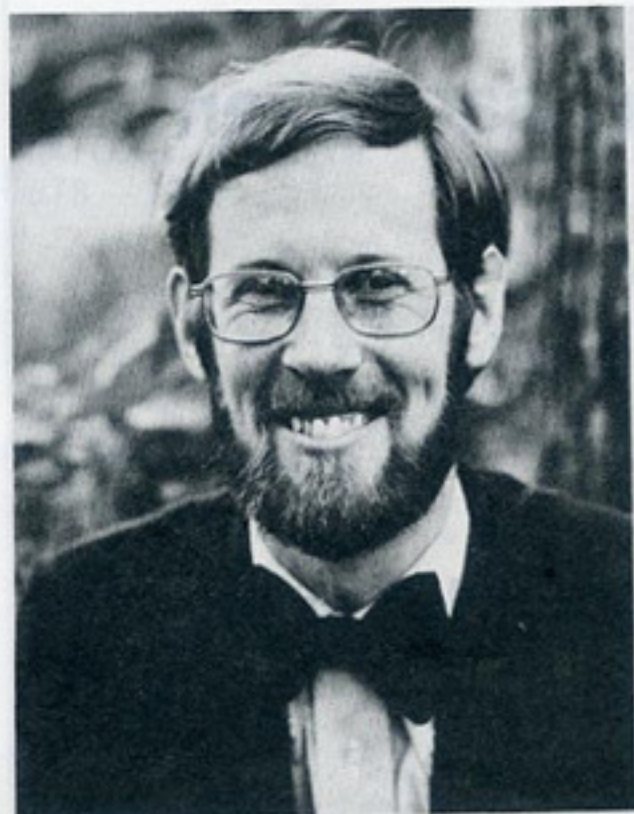


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## JOHN VAN BUSKIRK



John Van Buskirk, pianist, is a graduate of the Eastman School of Music in Rochester, New York, and of the Juilliard School of Music where his teachers were Eugene List, Brooks Smith, and Josef Raieff. He also studied with Adele Marcus and extensively with Jeaneane Dowis both in New York City and in Aspen, Colorado where for six summers he participated in the Aspen Music Festival, both as a performer and as a member of the theory faculty. In 1972-73, Mr. Van Buskirk was a special student at the celebrated

Franz Liszt Academy in Budapest where he worked with Peter Solymos and Andras Mihaly and performed in Hungary and Switzerland under the sponsorship of the International Jeunesses Musicales. In 1970, Mr. Van Buskirk first accompanied for Columbia Artist's Management in a nationwide tour of the Columbia Operatic Trio and since that time has continued to be associated with various Columbia artists, especially Endre Balogh, violinist, Yehuda Hanani, cellist, and Betty Allen, mezzo-soprano.

During the past season Mr. Van Buskirk played over fifty concerts as solo artist and accompanist in addition to his private piano teaching and vocal coaching. After two summers on the artist-faculty at the Southern Vermont Music Festival, he spent this summer on the faculty of the Berkshire Music Center at Tanglewood.

Mr. Van Buskirk lives in New York City with his wife, Faith, and their two children.

**Voor al Uw reisadviezen**

**en**

**geheel verzorgde reizen**



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# PROGRAM

ANTONIO VIVALDI  
1678 - 1741

Sonata No. 5 in E minor

*Largo*  
*Allegro*  
*Largo*  
*Allegro*

CESAR FRANCK  
1822 - 1890

Sonata in A

*Allegretto ben moderato*  
*Allegro*  
*Recitativo fantasia,*  
*ben moderato*  
*Allegretto poco mosso*

INTERMISSION

PETER ILYITCH  
TCHAIKOVSKY  
1840 - 1893

Variations on a Rococo Theme

ANTONIN DVORAK  
1841 - 1904

Rondo in G minor

NICCOLO PAGANINI  
1784 - 1840

Bravura Variations on  
One String

gift



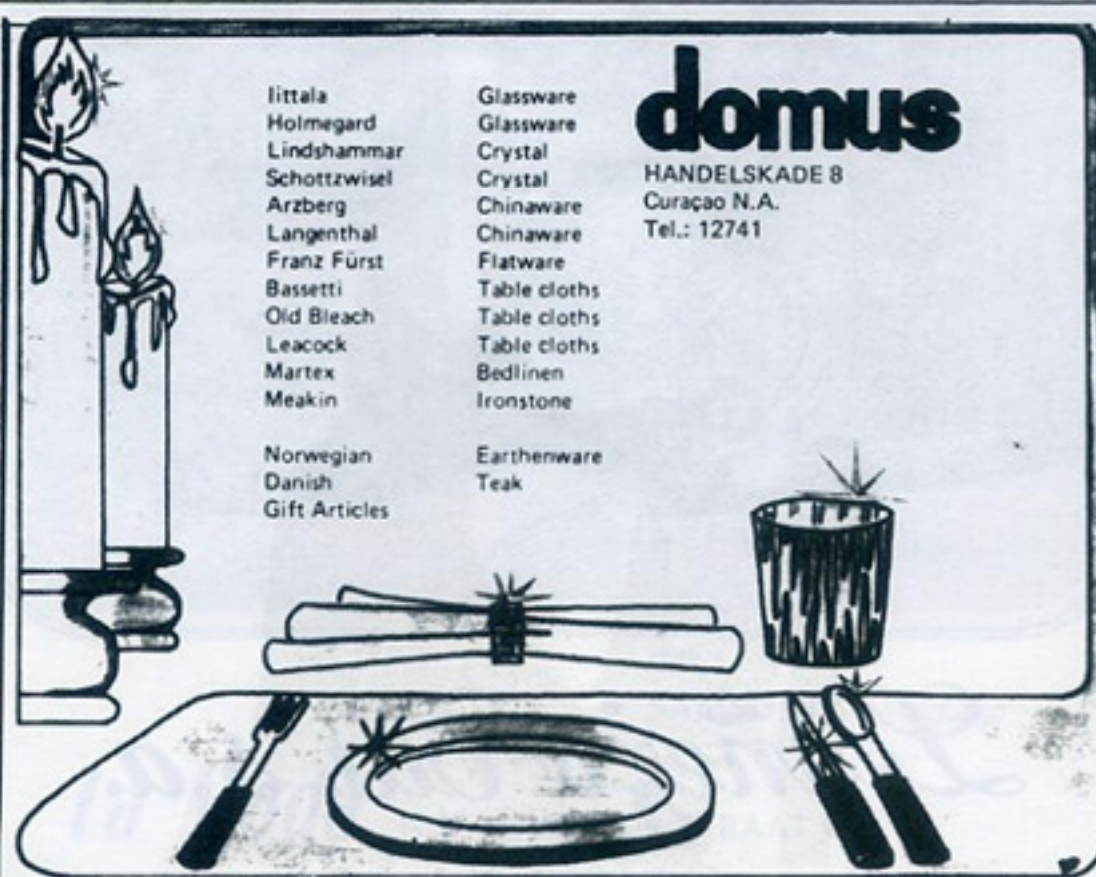
# SCHOOL CONCERTS

ITAPRO expresses its gratitude to the ISLAND DEPARTMENT OF EDUCATION AND CULTURE for its continuing support of the highly successful school concerts.

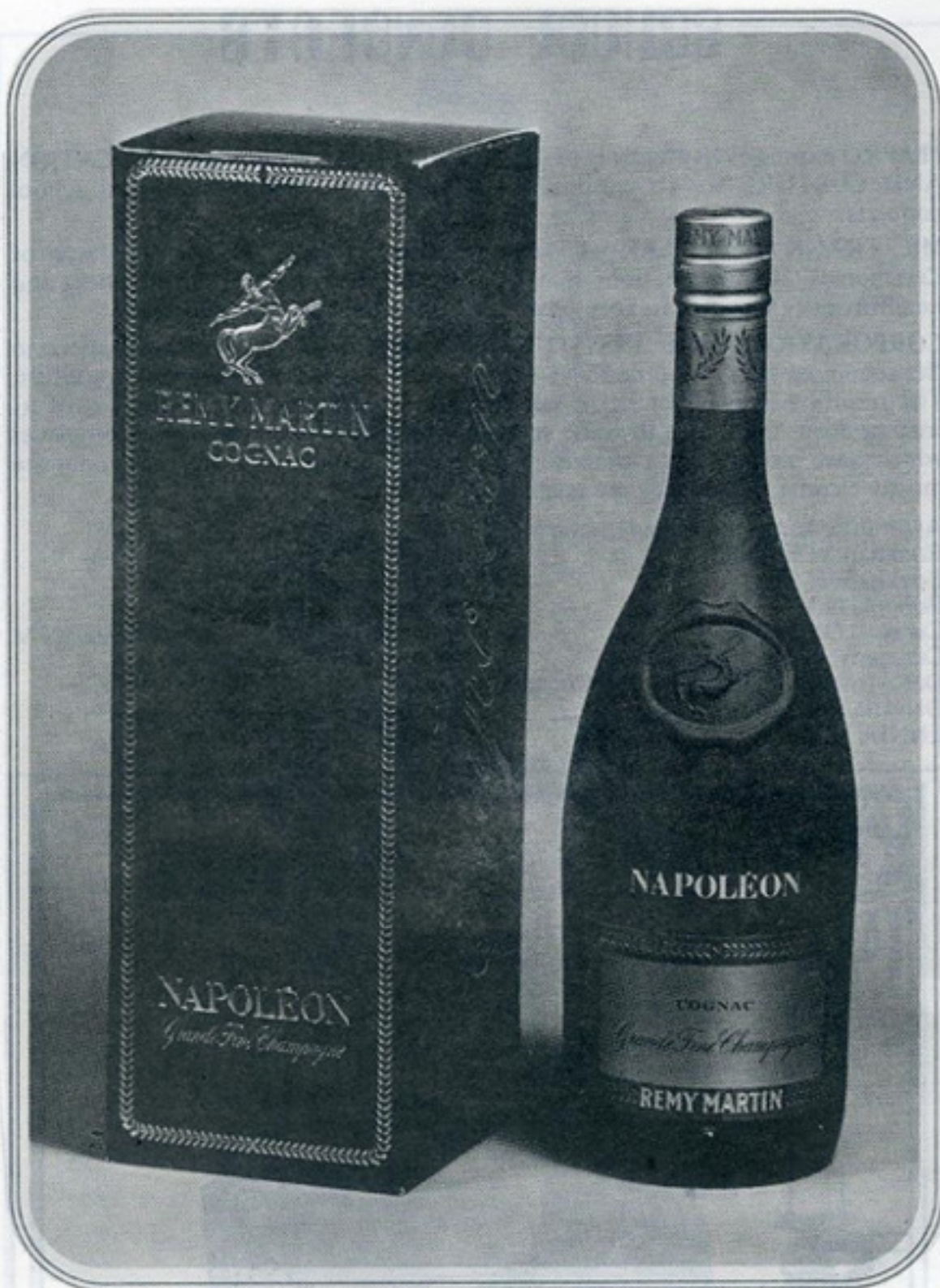
MR. FRANK DAVELAAR who organizes these events, also acts as Master of Ceremonies. His explanations that go with the performances are excellent and he effortlessly manages to keep order among as many as 750 children.

CORPORATIONS AND INSTITUTIONS indirectly offer financial support to the school concerts by ordering 5 or more tickets for the main evening concert. The resulting increase in ticket sales enables ITAPRO to contribute part of its income from total sales to these schoolconcerts. We thank the many Companies which have already given their support in this manner and any new ones are most welcome. So far they are in alphabetical order:

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*Leañez & Cia s.a.*

CURACAO, N.A.

## PROGRAM NOTES

**THE VIVALDI SONATA:** Vivaldi's popularity is due to the broad majestic nature of his themes. A violin virtuoso, he was known as "The Red Priest" as a result of the fact that he was an ordained priest and had bright red hair. His compositions include about 30 concertos for the cello, a great deal of church music and forty operas. He wrote 6 sonatas for cello and in the *MERCURE DE FRANCE* for December 1740 they were mentioned as new compositions, which would date them among his last compositions.

**THE CESAR FRANCK SONATA:** A naturalized French composer and organist, Franck was born in Liège, Belgium. He is the author of the *Béatitudes*, the *Redemption* (Oratorios), *Prelude*, choral and fugue (piano), three chorals for organ, one symphony, *Symphonic Variations* and important chamber music works, among which the violin sonata, which Mr. Hanani performs in the transcription for cello. In line with the times, much importance was given to the piano and especially in this composition it shares equal billing with the cello in a conversational manner.

*The group from the Mgr. Verriet Institute for Handicapped Children that is with us tonight, has been kindly invited by "El Paraiso".*



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## PROGRAM NOTES . . .

**THE ROCOCO VARIATIONS:** In this, one of the finest display pieces, the immortal Tchaikovsky unveils his special taste for eighteenth century music. A favorite of all great cellists, this sparkling, vivacious work consists of a theme and seven variational sections. The sound transmitted to the ear is somehow almost tasted on the tongue and as musicologist Eric Blom has written: "The cello's abnormally, almost freakishly wide range is exploited here to the full with the greatest vivacity and brilliance".

**THE DVORAK RONDO:** Listening to Dvorak's music is like listening to life itself. All the happiness, sorrow, hope, despair and especially beauty, which are the fare of man's existence, are at the heart of the compositions of this superb composer. It is said of Mozart that he never wrote a bad note. The same holds for this simple Czechoslovak butcher's son, who is always at his best; whether in his "New World" Symphony, his cello Concerto, his "American" quartet or in this evening's G minor piece.

**THE PAGANINI VARIATIONS:** Paganini was possibly the best and certainly the best publicized violinist ever to have lived. A consummate showman, he treated his audiences to the novelty of using a bamboo cane in place of a bow, and of ignoring broken strings of his violin during recitals, completing performances on the three or two strings remaining. The technical and interpretative difficulties are insurmountable for all but the greatest among instrumentalists. The risk of faulty execution is enormous and the effect of it on the listener's ear, in the case of inaccurate intonation, is disastrous. The piece is the Prayer from Rossini's opera Moses, which Paganini performed as a series of variations using but one string; a feat which Mr. Hanani will equal on the cello.

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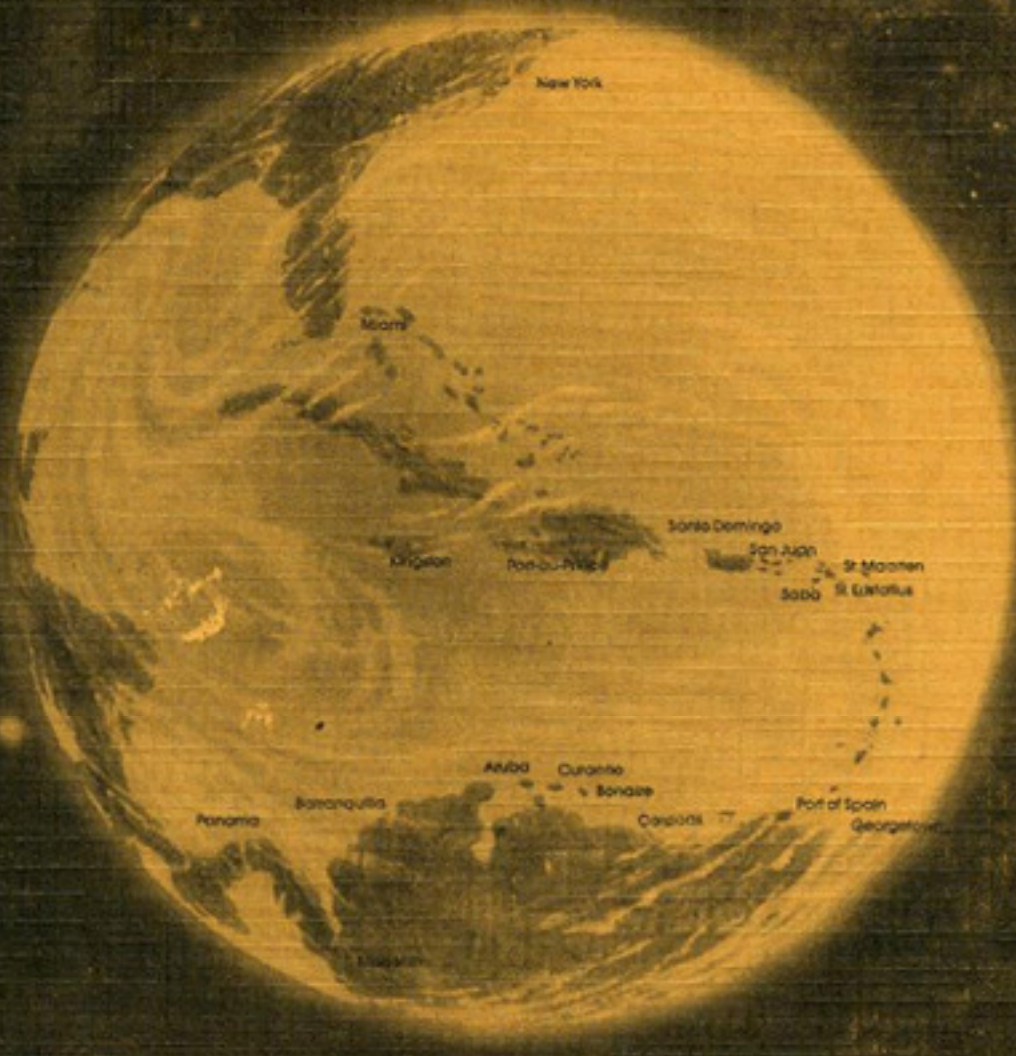


## LATEST RECORDINGS ITAPRO ARTISTS

YEHUDA HANANI  
VIVALDI: *Six Sonatas for Cello*  
*Lionel Party, Harpsichord*  
*Christine Gummere, Cello Continuo*  
ORION ORS 76249

ELMAR OLIVEIRA  
HUSA: *Violin Sonata*  
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# Hanani in CPA



*WILLEMSTAD — Yehuda Hanani, een van de beste jonge cellisten van deze tijd zal op 17 oktober in Centro Pro Arte een concert geven. Het programma bestaat uit werken van Schubert, Dvorak, Tschaikovsky, Cesar Franck en Paganini.*

*Hij wordt begeleid door de Amerikaanse pianist John van Buskirk. De beroemde Israelische cellist werd door International Top Artists Promotion (ITRAPO) gecontracteerd als afsluiting van de concertenreeks dit jaar. Yehuda Hanani oogste lauweren van publiek en critici op zijn toernee door Europa, de VS en Zuid-Amerika.*

*De Berliner Tagesspiegel schreef ondermeer: "Hanani is een zodanig meester van zijn instrument dat wij slechts onze verbazing kunnen uitspreken over zoveel talent". De Journal de Geneve sprak van: "Een opmerkelijke cellist; feilloze techniek, perfecte controle. Een soepele schitterend gebalanceerde streek staat ten dienste van een fantasierijke geaardheid". Hanani speelde met beroemde orkesten zoals die van Baltimore, Philadelphia, New Orleans, St Paul, en onlangs met het Radio Symphonie Orkest van Berlijn en het Staatssymphonie orkest van Mexico.*

*Hij was te gast bij bekende muziekfestivals, zoals die van Marlboro, Zagreb, Split en Israel. Onnodig te vermelden dat deze cellist heel wat prijzen behaalde. Hanani werd geboren in Jeruzalem. Op aandringen van de wereldvermaarde violist Isaac Stern ging hij in de zestiger jaren naar de VS om zijn muziekopleiding voort te zetten aan de Julliard School of Music en later aan de Harvard University. Beroemdheden als Pablo Casals, Leonard Rose en Leonard Shure waren zijn pedagogen Hanani zal met vrouw en baby Benjamin de persoonlijke gast zijn van Arthur Frommer directeur F. Maynard. Kaarten zijn verkrijgbaar bij de boekhandels Mensing's Strada, Salas, Toko Zuikertuintje en Domus aan de Handelskade.*