

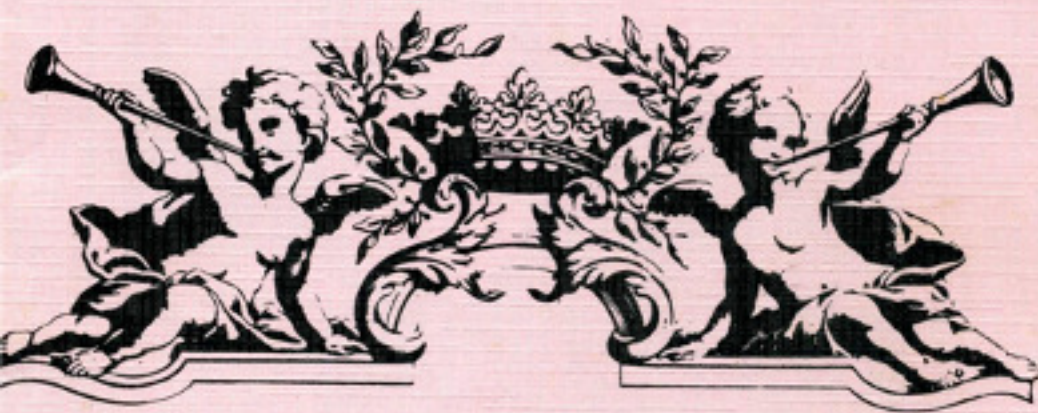
Rc 1217

International Top Artists Promotion

presents

ENDRE BALOGH *Violin*

John van Buskirk *Piano*



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CURACAO

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A special word of thanks goes to the following persons, whose continued and varied personal efforts are indispensable and much appreciated:

Mr. F. Davelaar
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ENDRE BALOGH

One of the most exciting new talents to arrive on the musical scene in recent years is the brilliant violin virtuoso Endre Balogh. Acclaimed in his native America as well as in Europe, Balogh, now in his early twenties, began playing the violin at the incredible age of three. He was performing by age six with orchestra and since those early child prodigy days has gone on to perform as soloist with many various American orchestras including the Los Angeles Philharmonic under Zubin Mehta, the Denver Symphony, the Washington National Symphony and the Seattle Symphony. In the fall of 1973, Balogh made his first European tour which included performances in London and Berlin. His stunning reception by critics and the public has resulted since then in many engagements throughout all of Europe's major musical capitals.

Endre Balogh was born in 1954 in Los Angeles of Hungarian parents. When only eight, he became the first American ever to receive the Yehudi Menuhin Scholarship which produced an invitation to study with Menuhin in London in 1964. Then followed years of study with the violinist Meili Mehta, Zubin Mehta's father. The artist won the First and Grand Prize in the Denver Symphony Competition in 1968 which led to his debut with that orchestra under the direction of Vladimir Golschmann. Several months later, in May, although he was the youngest entrant in the contest's history, at thirteen he captured the coveted top violin prize in the Meriweather Post Competition in Washington, D.C.

In 1971 Balogh made his New York recital debut in a concert that critics are still talking about as an "event not to be forgotten." Since then Balogh has concertized most extensively throughout America and has returned regularly to Europe each season. That Balogh is an important young artist who generates his own special brand of excitement combined with a unique sense of innate musicianship, there can be no doubt. Those who were thrilled by the young Menuhin, or the special fascination of Michael Rabin's blinding virtuosity look back on those years when they discovered a 'new' talent. It augers well that those who have heard Balogh and who will be hearing him in the next few seasons will enjoy the same sort of experience in the distant future!

CRITICAL RAVES FOR ENDRE BALOGH . . .

NEW YORK— "To get right to the point, he is a major new talent. The poise and assurance of a veteran (plus) the virtues of technical precision, tonal refinement and personal charm. (at 16) his accomplishments are prodigious."

The Times (New York debut)

SEATTLE— "A remarkably talented young violinist (with the confidence and technical assurance befitting a veteran of more than forty concert appearances (which he is). Shouts of bravo and a standing ovation followed his performance (with the Seattle Symphony.)"

Seattle Post-Intelligencer

BERLIN— "He plays with astonishing elegance of bowing, with perfect technique and beautiful tone quality. The child wonder of yesterday has

developed into the young master of his instrument from which he produces an inexplicably mature interpretation."

—Die Welt

"One can prophesy for the 19 year old American a rapidly rising career. He is one of those violinists for whom playing seems to be of no effort; his technique is without any blemish."

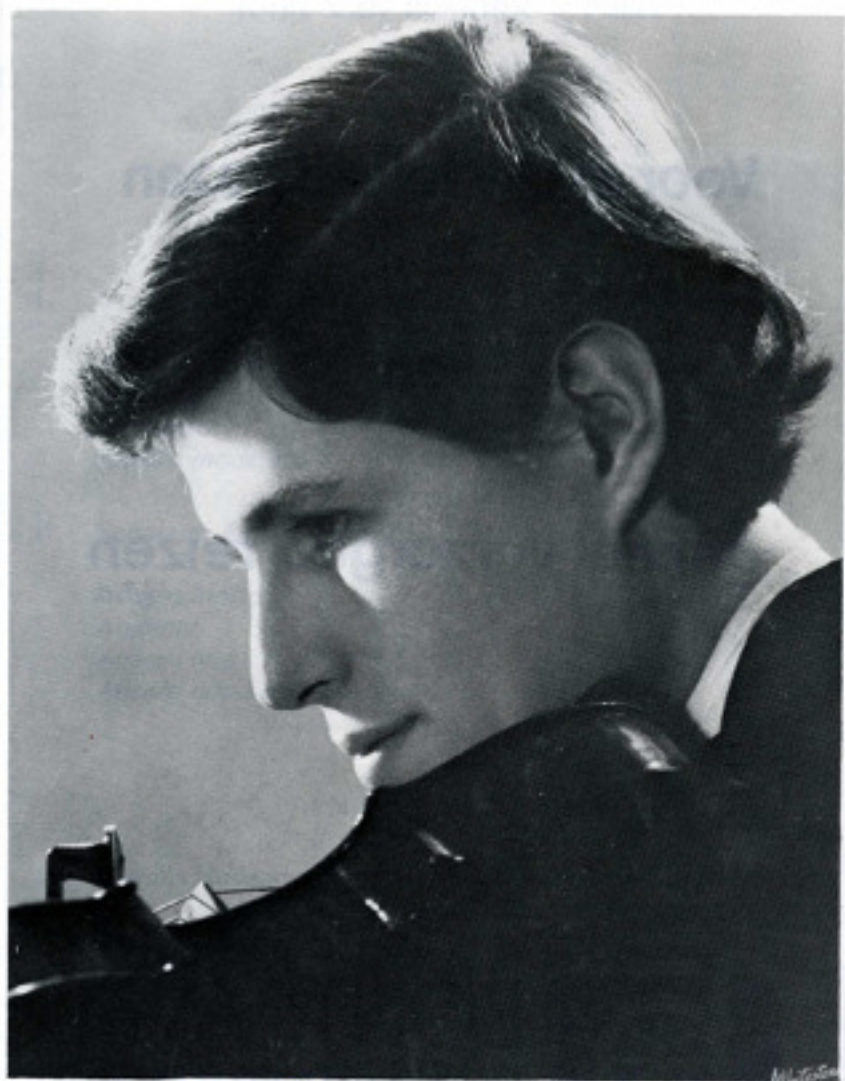
—Berliner Morgenpost

"The discovery of the evening was the violinist Endre Balogh . . . the technical discipline, and absolute clarity and purity of passage work are astounding."

—Tagesspiegel, Berlin

LONDON— "The audience were well rewarded. We were under the spell of a formidably brilliant artist."

—The Times



ENDRE BALOGH, Violinist

Endre Balogh

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en

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ENDRE BALOGH — Violinist
JOHN VAN BUSKIRK — Pianist

RECITAL PROGRAM

I. Sonatina No. 3 in G minor, Op. 137 F. Schubert

Allegro giusto
Andante
Menuetto
Allegro moderato

II. Sonata in A Major, Op. 13 G. Faure

Allegro molto
Andante
Allegro vive
Allegro quasi presto

INTERMISSION

III. Rurallia Hungarica, Op. 32c E. von Dohnanyi

Presto
Andante rubato, con zingaresca
Molto vivace

IV. Chants d'Espagne Joaquin Nin —
Paul Kochanski

Montañesa
Tonada Murciana
Saeta
Granadina

V. Valse Scherzo, Op. 34 P. Tchaikovsky

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	FOOD	WINE	servng TEMPERATURE
	cocktail snacks hors d'oeuvres	CONTESSA ROSA PINOT BIANCO, NOBLE SEC ORVIETO, ROSATO	6°-8°C. 6°-8°C. 8°-10°C.
	cold cuts mixed salads	CHIANTI ROSSO, DOLCETTO GRIGNOLINO, S. CRISTINA	18°-20°C. 18°-20°C.
	pasta, soups and curries	DOLCETTO, NEBBIOLO GRIGNOLINO, S. CRISTINA CHIANTI CLASSICO	18°-20°C. 17°-19°C. 17°-19°C.
	roasts and steaks	BAROLO, BARBARESCO BARBERA, VILLA ANTI. NEBBIOLO, TIGNANELLO	ROOM TEMP. SAME SAME
	white meats and young, creamy cheeses	GRIGNOLINO, DOLCETTO S. CRISTINA, CHIANTI ORVIETO, NOBLE SEC	18°-20°C. 22°-24°C. 6°-10°C.
	game and barbecue	BAROLO, TIGNANELLO BARBARESCO, VILLA ROS. BARBERA, S. CRISTINA NEBBIOLO, DOLCETTO	22°-24°C. 22°-24°C. 22°-24°C. 18°-20°C.
	fish and chinese food	CONTESSA ROSA ORVIETO, ROSATO PINOT BIANCO	6°-8°C. 8°-10°C. 6°-8°C.
	ripe cheeses	BAROLO, TIGNANELLO BARBERA, VILLA ROSSO DOLCETTO, S. CRISTINA	22°-24°C. 22°-24°C. 18°-24°C.
	desserts	SPUMANTE, NOBLE SEC VIN SANTO	6°-8°C. 20°-22°C.



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JOHN VAN BUSKIRK



*With virtuoso cellist Hanani
Centro Pro Arte, oct. 1978*

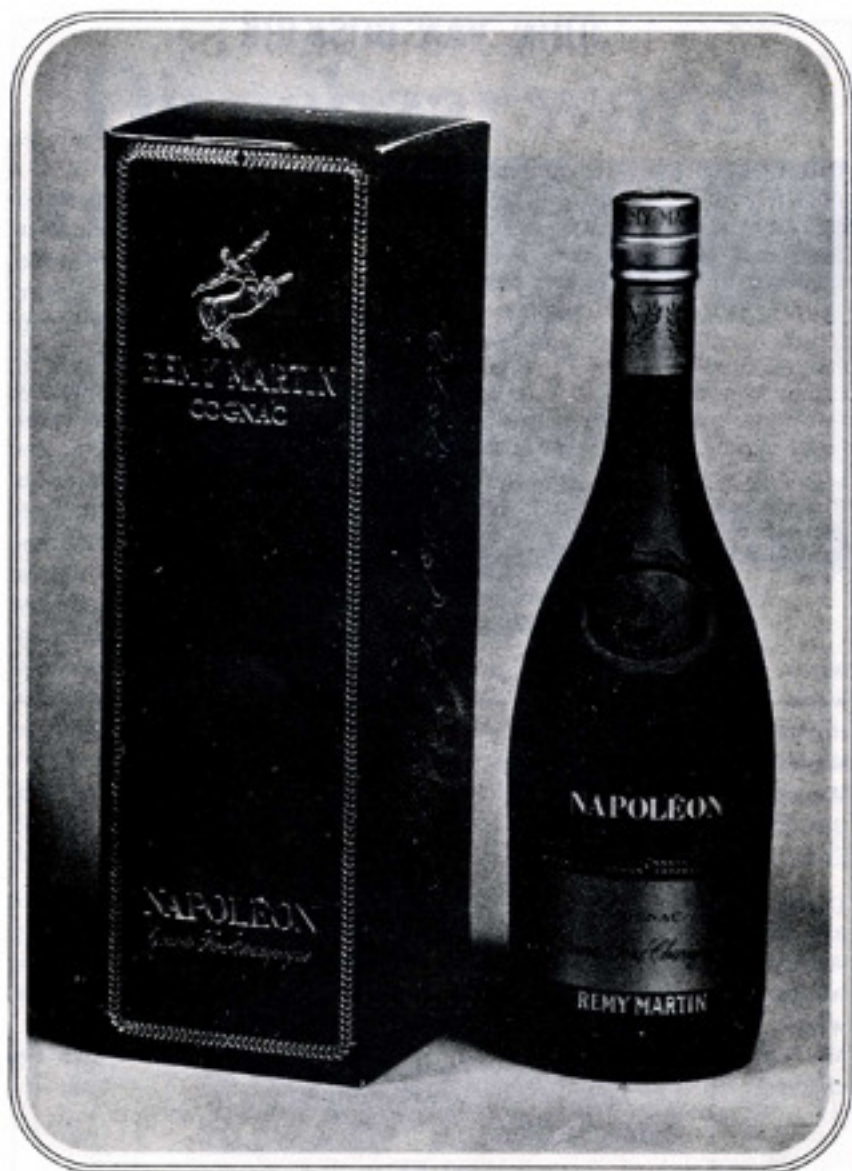
John Van Buskirk, pianist, is a graduate of the Eastman School of music in Rochester, New York, and of the Juilliard School of Music where his teachers were Eugene List, Brooks Smith and Josef Raieff. He also studied with Adele Marcus and extensively with Jeaneane Dowis both in New York City and in Aspen, Colorado where for six summers he participated in the Aspen Music Festival, both as a performer and as a member of the theory faculty. In 1972-1973, Mr. Van Buskirk

was a special student at the celebrated Franz Liszt Academy in Budapest where he worked with Peter Solymos and Andras Mihaly and performed in Hungary and Switzerland under the sponsorship of the International Jeunesses Musicales. In 1970, Mr. Van Buskirk first accompanied for Columbia Artist's Management in a nationwide tour of the Columbia Operatic Trio and since that time has continued to be associated with various Columbia artists, especially Endre Balogh, violinist, Yehuda Hanani, cellist, and Betty Allen, mezzo-soprano.

During the past season Mr. Van Buskirk played over fifty concerts as solo artist and accompanist in addition to his private piano teaching and vocal coaching. After two summers on the artist-faculty at the Southern Vermont Music Festival, he spent this summer on the faculty of the Berkshire Music Center at Tanglewood.

Mr. Van Buskirk lives in New York City with his wife, Faith, and their two children.

Israeli cellist Yehuda Hanani will return for a concert on the 18th. of next month. It will be a benefit concert, sponsored by B'nai B'rith and organized by Itapro, with the proceeds going to local charity.



Leañez & Cia s.a.

CURACAO. N.A.

FRANZ PETER SCHUBERT (1797 - 1828)

Schubert was born in Liechtenthal near Vienna, twelfth child of a Moravian schoolteacher. He helped his father in his teaching until he was 21, but he had composed from boyhood and by the age of 17 was capable of such a masterpiece as "Gretchen am Spinnrade". For the rest of his short life Schubert devoted himself to composition and performances for a wide circle of friends on whose patronage he relied. In less than 20 years he produced a torrent of work.

This included various operas and "singspiele"; music for the stage; 7 masses, a large number of sacred compositions; 9 symphonies and several overtures; string quartets, quintets and 1 octet; sonatas for various instruments as well as some 20 piano sonatas together with some numerous fantasies, variations etc., for four hands; about 50 choral works and over 600 Lieder.

GABRIEL URBAIN FAURE (1845 - 1924)

Fauré, although prolific in all fields of composition, had a preference for the song, the piano and chamber music. His songs, 93 in total, encompass the whole span of his life. As a pianist we have from his hand 13 nocturnes, 13 barcarolles, 6 impromptus, 4 valse-caprices, Ballade, Thème et Variations and Suite Dolly for piano quatre-main. His chamber music works include 2 cello sonatas, 2 violin sonatas, a trio for piano, violin and cello, 2 quartets for piano, violin, viola, cello, 2 quintets for piano, 2 violins, viola, cello, a string quartet and a couple of minor works, among which the well known Elégie for cello and piano.

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ERNO VON DOHNANYI (1877-1960)

Dohnányi's works, mainly in the idiom of Brahmsian Romanticism, include the well known Variations on a Nursery Theme for piano and orchestra; a festival overture to celebrate the fiftieth anniversary of the union of the towns of Buda and Pest; a suite "Ruralia Hungarica" and the American Rhapsody, written after he had settled in the United States in 1949. But in addition to his compositions, which also included 3 operas, a ballet and 3 symphonies, Dohnányi had an important career in Hungary between the wars as a conductor and director in the state broadcasting service. In these capacities he worked hard in the cause of modern music.

JOAQUIN NIN (1883-1949)

Famous in his earlier years as a concert pianist, Nin later became well known for his arrangements of Spanish folk-music. He lived for many years in Paris but in later years returned to his native Havana. Important among his works are "Vingt Chants Populaires Espagnoles" which appeared on the occasion of a Spanish Music Festival in Paris in 1923. In the course of the succeeding years he composed a great many vocal works, usually based on Spanish motives. In his arrangements of Spanish folksongs and arias of the Bel-Canto period, Nin gives free rein to his fantasy and imagination. The beautiful piano parts, which are entirely his own creations, are on a par with those of his friend Manuel de Falla.



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PIOTR ILYITCH TCHAIKOVSKY

(1840 - 1893)

His instinct was for symphony and ballet but for practical reasons he also wrote 10 operas, among which the masterpieces "Eugene Onegin" and "The Queen of Spades". For his own pleasure he wrote a great deal of chamber music. We can forget his piano pieces, but the A minor trio and the "Serenade for Strings" are music to remember. He also wrote sacred music, but it is his symphonies that earn him a place of honour. Perhaps the greatest is the sixth, the "Pathetique". Tchaikovsky also composed 3 piano concertos, of which the first is undoubtedly the most popular, one violin concerto and admirable symphonic poems like "Romeo and Juliet" and "Francesca da Rimini". In the field of ballet there are three great masterpieces to his credit: "Swan Lake", "Sleeping Beauty" and "Nutcracker". But above all Russian music is indebted to Tchaikovsky for having brought the mainstream of Western music into the Russian tradition.

Suggestions, criticism, ideas??

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SCHOOL CONCERTS

ITAPRO expresses its gratitude to the ISLAND DEPARTMENT OF EDUCATION AND CULTURE for its continuing support of the highly successful school concerts.

MR. FRANK DAVELAAR who organizes these events, also acts as Master of Ceremonies. His explanations that go with the performances are excellent and he effortlessly manages to keep order among as many as 750 children.

CORPORATIONS AND INSTITUTIONS indirectly offer financial support to the school concerts by ordering 5 or more tickets for the main evening concert. The resulting increase in ticket sales enables ITAPRO to contribute part of its income from total sales to these schoolconcerts. We thank the many Companies which have already given their support in this manner and any new ones are most welcome. So far they are in alphabetical order:

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Department of Education and Culture	Spritzer & Fuhrmann N.V.
Delvalle Hermanos & Cia Inc.	Toko Zuikertuintje
ENNIA N.V.	Van Dorp Punda - Otrabanda - Promenade

The group from the Mgr. Verriet Institute for Handicapped Children that is with us tonight, has been kindly invited by "Assurantielokantor van der Lubbe N.V."

Two major Itapro projects are close to being realized:

- Joint acquisition, with other organizations, of a new concert grand piano for this theatre. (1979)
- A series of concerts by the Venezuelan Symphony Orchestra here, with Itapro soloists. (1980)

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