

*The American  
Conference  
of Cantors*

CONVENTION '70

Curaçao, N.A.

June 28, 29, 30; July 1, 2

*The Changing Arts in Judaism  
in a Changing World*





# Acknowledgements

From Cantor Paul Kwartin, Convention Chairman:

This year, for the first time, we welcome active participation in our convention by composers, music directors, organists and ritual committee members. We feel that their contributions are vital to the cantorate in behalf of a more meaningful and artistic musical liturgy. We are grateful for their hearty response, as evidenced by their presence, and by the caliber of their works.

We have "come a long way" in every sense, this year, our first since affiliation with UAHC. We have asked, and received, cooperation from virtually every department at the Union, without which this convention could not have taken place.

We salute Eastern Air Lines for their magnificent grant to the ACC, which underwrote much of our musical programming.

The selfless devotion, and tremendous accomplishments, of my co-chairmen, Cantors Ramon Gilbert and Norman Swerling, have helped make this convention a reality. I shall always be grateful to the ACC for giving me this opportunity to serve.

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## OUR THANKS TO:

Joseph Hansen, Director, and the Choir of Union Temple of Brooklyn, for the preparation and handsome presentation of newly commissioned music.

Lenore Alper for shepherding innumerable details, with calm expertise.

Cantor Ray Smolover, for sage advice and assistance.

Cantor Ted Aronson, for his tuneful Z'mirot.

Clairol, Inc. for the beautiful boutiques.

Clifford Welsh, our convention organist.

Aaron Rabinowitz, for his gifts to the ACC in support of new commissions, and for our apprentice training program.

Dr. Paul Kwartin and members of the Kwartin families, for the commissioning of "Lo Omus" and Psalm 148, by Lazar Weiner, dedicated to the memory of three cantors in Israel: Bernard, Gedaliah and Savel Kwartin.

## Symposium Leaders

DR. ERIC WERNER, Professor of Sacred Music at Hebrew Union College/School of Sacred Music from the time of its inception in 1949 until 1968, and presently a member of the faculty of Tel Aviv University, is a noted musicologist, composer and author. One of his works, "The Sacred Bridge", published by Columbia University Press, is now in its third printing. Dr. Werner is the recipient of a Guggenheim fellowship for a study of liturgy, and is a consultant on liturgical music to the Pontifical Institute of Sacred Music in Rome.

DR. AVRAHAM SOLTES, author of the recently published "Off The Willows", subtitled *The Rebirth of Modern Jewish Music*, has been Chairman for six years of the National Jewish Music Council, and a founder of the Hebrew Arts Foundation. He is a member of the Governing Board of the Jewish Liturgical Music Society of America and was an editor of the UNION SONGSTER. He has served as Rabbi several greater New York Area Congregations, and is presently Jewish Chaplain of the U.S. Military Academy at West Point; he is also engaged in research in Community Affairs for the Glen Alden Corporation.

RABBI ALEXANDER M. SCHINDLER, Executive Vice-President of the UAHC, is a VOICE heard in increasingly dynamic proportions throughout the Reform Synagogues of America. He has been in the forefront of efforts at closest rapport between Cantors and Congregations, which resulted in the recent affiliation of the ACC with the UAHC.

## About the Composers

LAZAR WEINER is one of the most eloquent contemporary exponents of the music of the synagogue.

For more than 35 years, Mr. Weiner has held the position of choir-director at the Central Synagogue in New York. He has served for more than a decade as a faculty member of the School of Sacred Music of Hebrew Union College-Jewish Institute of Religion, in New York. In his numerous (over 200) musical settings of the liturgy, Mr. Weiner has utilized motifs from the cantillation of Bible and traditional melodies and has also created his own melodic material.

Mr. Weiner is the 1968 recipient of the Frank L. Weil award for contributions to Judaic culture joining Leonard Bernstein, Abraham Sachar and Ernest Bloch.

RICHARD WERNICK, Chairman of the Department of Music at the University of Pennsylvania, born in Boston, received his B.A. in 1955 from Brandeis University where he studied composition under Irving Fine, Harold Shapero, and Arthur Berger. He was a student of Leon Kirchner at Mills College where he received his M.A. in 1957. As a scholarship student at Tanglewood, Mass., he had such composition teachers as Ernst Toch, Boris Blacher, and Aaron Copland; he also studied conducting with Leonard Bernstein.

In 1957-58, while Mr. Wernick was musical director and composer-in-residence of the Royal Winnipeg Ballet of Canada, he composed several short ballets for Winnipeg's resident dance company as well as for CBC-TV. Before his appointment to Pennsylvania in 1968, he was a member of the music faculty at the University of Chicago.

HAROLD SHAPERO, Professor of Music in the School of Creative Arts at Brandeis University, is one of the country's leading composers. Mr. Shapero was graduated from Harvard College, where he was the recipient of the Knight Prize for instrumental music and a member of Phi Beta Kappa.

He has received two Guggenheim Fellowships for music composition (1946-47); two Prix de Rome of the American Academy (1941 and 1950); and a Fulbright Award for work in Rome, Italy (1949-50).

His *Symphony for Classical Orchestra*, commissioned by the Koussevitsky Foundation, has been performed by the Boston Symphony Orchestra, the Berkshire Music Festival, the New York Philharmonic, the Cleveland Orchestra, and has been recorded by Columbia Records.

His overture *The Travellers* was commissioned and performed by the Houston Symphony Society in 1948. Mr. Shapero was commissioned by the American Jewish Tercentenary to compose a cantata, *Until Night and Day Shall Cease* based on poems of Jehuda Halevi (1954). His *Credo* for orchestra, commissioned by the Louisville Orchestra in 1955, was performed by the Louisville Orchestra and recorded by Columbia Records.

Composer of a number of other works for piano and various chamber compositions, Mr. Shapero's publications include *Three Sonatas* (1944, G. Schirmer); *Two Psalms* (1952, Southern Music Publishing Company); *Four-Hand Piano Sonata* (1941, Affiliated Musicians, Inc.), recorded by Columbia Records; *Sonata for Violin and Piano* (1942, Southern Music Publishing Company); *Serenade in D for String Orchestra*, recorded by MGM Records; and *On Green Mountain* (chaconne after Monteverdi) for thirteen jazz instrumentalists recorded by Columbia Records. His *Partita in C for Piano Solo and Small Orchestra* (1960) was commissioned by the Ford Foundation. He has been Director of Brandeis Electronic Music Studios since 1967.

YEHUDI WYNER is head of the Composition Dept. of Yale University and a member of the Bach Aria Group; his prizes include: American Academy of Arts and Letters, Guggenheim, and the Prix de Rome for three years.

GERSHON KINGSLEY, has composed for television, the cinema, the concert stage, and for the Synagogue. During the past year, his commissioned works have been premiered at Union Temple of Brooklyn, Sharey Tefila, East Orange, N.J., The Park Avenue Synagogue, New York City, and his *Shabbat for Today* recording has been widely hailed.

FREDERICK PIKET, a member of the faculties of HUC/SSM and New York University, is Music Director of The Free Synagogue, Flushing, N.Y. His numerous published works include a *Slichot Service*, *Shabbat B'nei Jeshurun*, and an opera, *Isaac Levi*.

MORRIS BARASH, a member of the faculty of HUC/SSM, has composed and arranged liturgical music for many of our leading cantors. His works appear on the Musica Hebraica record series, and on a recent *Vanguard* release with Jan Peerce.

CANTOR STEPHEN RICHARDS, a native of New York City, is a graduate of the School of Sacred Music of the Hebrew Union College-Jewish Institute of Religion, New York. While attending the cantorial school, he served as cantor of North Shore Congregation, Syosset, L.I.

Cantor Richards attended Brown University and was graduated in 1957 from New York University. In 1960, he received an MA in Music Composition at Columbia. His *The Ballad of Ruth* has been published and recorded.

Cantor Richards has been honored by the Jewish Liturgical Society of New York, which recently performed a concert of his works.

## About the Artists

CANTOR JACOB G. BORNSTEIN, Bass-Baritone, serves Temple Israel, Miami, Florida. He is a member of the Board of the ACC, a graduate of HUC/SSM, and University of Miami (Master of Music).

CANTOR RAMON GILBERT, Bass-Baritone, Cong. B'nai Israel (Park Ave. Temple) Bridgeport, Conn. He is a member of the Board of the ACC, and a graduate of HUC/SSM, and of Brandeis University. He is Co-Chairman of this Convention.

CANTOR BORUCH GRABOWSKI, Basso Cantante, Buenos Aires, Argentina. He is one of South America's outstanding Cantors, and has concertized extensively in Europe. He received his early training at HUC/SSM.

CANTOR HAROLD ORBACH, Tenor, Vice President of the ACC, is a Katherine Long scholarship winner to the Juilliard School of Music, and a graduate of HUC/SSM. He has an extensive Opera and Oratorio repertoire, and is heard on three LP Albums. He conducts a weekly radio show, and is regularly seen on WJBK-TV, Detroit.

CANTOR PAUL KWARTIN, Baritone, Chairman of this Convention, is a graduate of the University of Denver and of HUC/SSM. He has been a member of the New York and Central City Operas, and took leading roles in the World Premieres of Menotti's *The Telephone* and *The Medium*.

CANTOR NORMAN SUMMERS, President of the ACC, is a graduate of HUC/SSM, and an Executive Board member of the National Jewish Welfare Board—Jewish Music Council. He is in his tenth year as Cantor of Temple B'nai Jeshurun, Short Hills, N.J. He has composed a Sabbath Service, A Cantata, *The Passion of America*, and numerous hymns, religious school songs, and confirmation cantatas.

RABBI LEON FRAM has served as spiritual leader of Temple Israel, Detroit for 30 years, and is celebrating his 50th year in the Rabbinate, and his 75th Birthday year! Mazel Tov!

CANTOR DONALD SLONIM, tenor, a graduate of HUC/SSM, serves Congregation Solel, Highland Park, Ill.

CLIFFORD WELSH, our Convention Organist, recently celebrated his 20th Anniversary as organist of Temple Sharey Tefila, East Orange, N.J.

CANTOR TED ARONSON, Baritone, who contributed the Convention Z'mirot Programs, is a graduate of HUC/SSM, and serves Temple Sharey Tefila, East Orange, N.J.

MRS. MARTIN MINKOFF, moderator of the lay delegate Forum, is a member of the Board of Trustees of Union Temple of Brooklyn, a past President of its Sisterhood, and a member of the Choir and Ritual Committee.

CANTOR MURRAY SIMON, tenor, a Graduate of HUC/SSM serves Temple B'nai Abraham, Newark, N.J.

CANTOR DAVID UNTERMAN, Baritone, a graduate of HUC/SSM, serves Temple Sinai-First Hebrew Congregation, Oakland, California.

CANTOR SIDNEY ROSENFELD is secretary of the ACC; he has served Greenburgh Hebrew Center, Dobbs Ferry, N.Y., for fifteen years.

CANTOR NORMAN SWERLING, Baritone, is a graduate of HUC/SSM, a member of the Board of ACC, and a Co-Chairman of this Convention. For three years he was Cantor of Mikve Israel Synagogue in Curacao, and presently serves North Shore Synagogue, Syosset, N.Y.

JOSEPH HANSEN, Director of the Choir of Union Temple of Brooklyn, is also founder of the New York Motet Singers, and Director of Music at St. Ignatius Church, New York. He received his education at University of Redlands, California.

# Program

At Curacao Hilton Hotel    Monday Evening, June 29

INVOCATION: RABBI LEON FRAM

Address: NEW VOICES FOR THE SYNAGOGUE  
RABBI ALEXANDER M. SCHINDLER

MA TOVU  
MI CHAMOCHA  
ZUR YISRAEL  
K'DUSHA  
MAY THE WORDS    FREDERICK PIKET  
Soloist: CANTOR NORMAN SUMMERS

HODU LADONAI  
ONO ADONAI—AFTER A THEME BY ISRAEL ALTER    MORRIS BARASH  
Conducted by the Composer

TWO ELECTRONIC PIECES AFTER HEBREW POEMS    HAROLD SHAPERO  
Narrator: CANTOR RAMON GILBERT

HEBREW CANTATA    HAROLD SHAPERO  
All the Stars of the Morning    CHORUS  
Beside an Apple Tree    Baritone Solo: CANTOR BORUCH GRABOWSKI  
Rarest Beauty    Baritone Solo: CANTOR DAVID UNTERMAN  
Heritage of the Lord    Soprano Solo: NANCY MATHENY  
and CHORUS  
Stars of the World    CHORUS

Organist: CLIFFORD WELSH

THE UNION TEMPLE CHOIR: NANCY MATHENY, Soprano  
JOAN HARLOW, Alto  
WILLIAM CANIFF, Tenor  
VERLIN GARBER, Bass-Baritone  
Director: JOSEPH HANSEN

*At Curacao Hilton Tuesday Morning*

*Meeting Room A*

**BUSINESS MEETING ACC MEMBERSHIP**

*Meeting Room B*

**SYMPOSIUM—Moderator: DR. ERIC WERNER  
COMPOSERS AND MUSIC DIRECTORS  
MUSIC LITURGY, PAST AND PRESENT**

*Meeting Room C*

**PANEL DISCUSSION—LAY OBSERVERS  
MRS. MARTIN MINKOFF, Moderator**

**"WHAT THE LAYMAN EXPECTS FROM THE MUSICAL LITURGY"**

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*Tuesday Afternoon*

*Meeting Room A*

**COMBINED SESSION—ACC MEMBERSHIP, COMPOSERS, MUSIC DIRECTORS**

*Meeting Room B*

**WORKSHOP WITH RICHARD WERNICK  
"BEGINNINGS—TWO CHORUSES FROM GENESIS"**



*At Mikve Israel Synagogue      Tuesday Evening, June 30*

SEFARDIC RECONSTRUCTION SERVICE      CANTOR NORMAN SWERLING

GREETINGS      THE PARNAS, MR. FRANK DEL VALLE

"THE JEWS OF CURACAO", MR. CHARLES GOMES-CASSERES

LIGHT OF THE NATIONS

PSALM 23 (MOD, TEX)      CANTOR STEPHEN RICHARDS

*Conducted by the Composer*

HODU ONO: BARUCH HABA      LAZAR WEINER

*Conducted by the Composer*

RECEPTION BY THE CONGREGATION

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*At Curacao Hilton      Wednesday Morning*

*Meeting Room A*

BUSINESS MEETING—ACC MEMBERSHIP

*Meeting Room B*

SYMPOSIUM—Moderator: DR. AVRAHAM SOLTES

MUSIC LITURGY, FUTURE

COMPOSERS AND MUSIC DIRECTORS

*Meeting Room C*

EXOTIC JEWISH RITUAL WORLDWIDE—CANTOR SIDNEY ROSENFELD

DELEGATES' WIVES AND GUESTS

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*Wednesday Afternoon*

*Meeting Room A*

COMBINED SESSION

ACC MEMBERS, COMPOSERS, MUSIC DIRECTORS, LAY OBSERVERS

*At Curacao Hilton Hotel      Wednesday Evening, July 1*

AWARDS      CANTOR NORMAN BELINK

KADOSH ATA  
RTZEI      YEHUDI WYNER

Soloist: CANTOR MURRAY SIMON

KADDISH      LAZAR WEINER

*Conducted by the Composer*

Soloist: CANTOR NORMAN SUMMERS

LO OMUS  
PSALM 148      LAZAR WEINER

Soloist: CANTOR PAUL KWARTIN

*Dedicated to the memory of three Cantors in Israel: Bernard, Gedaliah, and Savel Kwartin.  
The central theme of "Lo Omus" is based on a melody by Savel Kwartin*

SYMPOSIA REPORTS: DRS. ERIC WERNER AND AVRAHAM SOLTES

LETTER TO A MODERN PHARAOH      GERSHON KINGSLEY

*Conducted by the Composer*

Narrator: DR. AVRAHAM SOLTES

Soloists: CANTOR HAROLD ORBACH

NANCY MATHENY

JOAN HARLOW

WILLIAM CANIFF

VERLIN GARBER

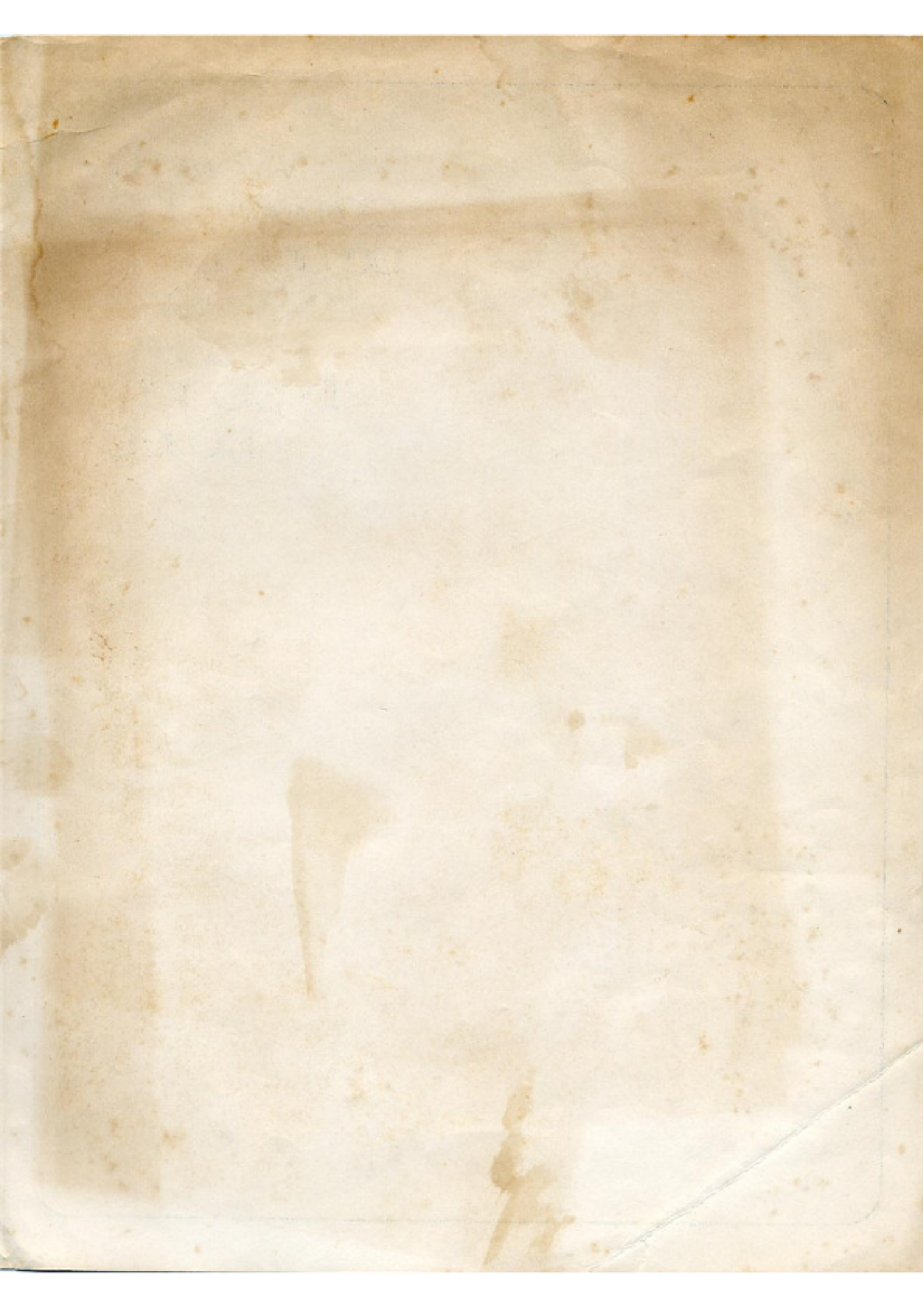
THE CHOIR OF UNION TEMPLE OF BROOKLYN; JOSEPH HANSEN, Director

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*At Curacao Hilton      Thursday Morning*

*Meeting Room A*

BUSINESS MEETING—ACC MEMBERSHIP



we wish to  
acknowledge  
our gratitude to  
Eastern Airlines  
for making  
this program  
possible.