



*THE ART  
THEATRE,  
BALLET*

*Le Theatre d'Art du Ballet*

gerven



B

26 JAN. 1968

Безија ван Гогањ  
THE ART THEATRE BALLET

met ANNA GALINA

onder auspicien van balletschool „Les Sylphides“

R O X Y T H E A T E R

~~zondagavond 28 januari 1968~~

aanvang 8.30 uur. zaal open 7.30

BALCON FL. 10.-

N<sup>o</sup>

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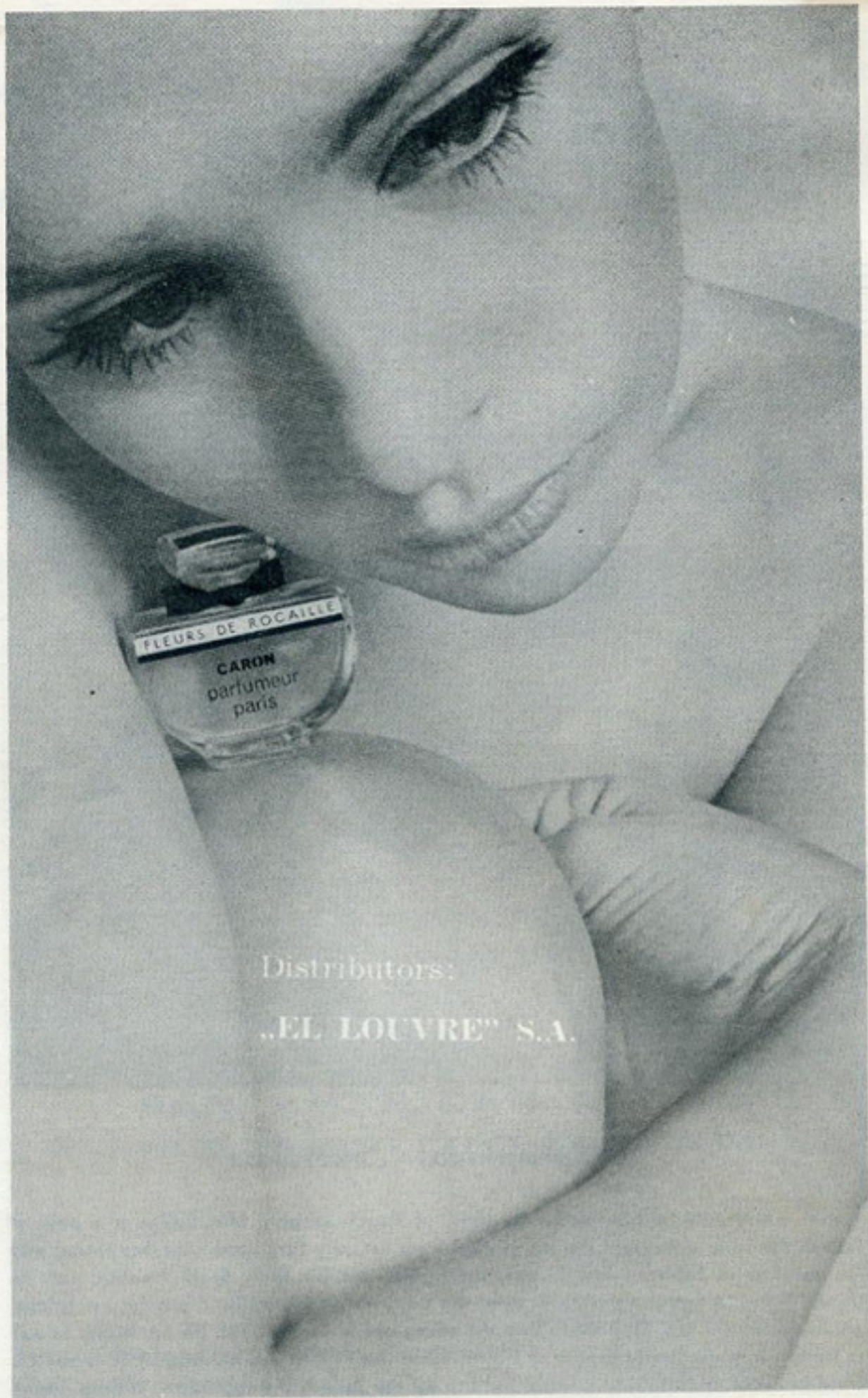
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**1) From April 28th 1968**





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## CELEBRITY CONCERT

presents under auspicien of

*balletschool "Les Sylphides"*

# THE ART THEATRE BALLET

Le Theatre d'Art du Ballet

ARTISTIC DIRECTOR — TATIANA PIANKOVA

MUSICAL DIRECTOR — NICHOLAS KOPEIKINE

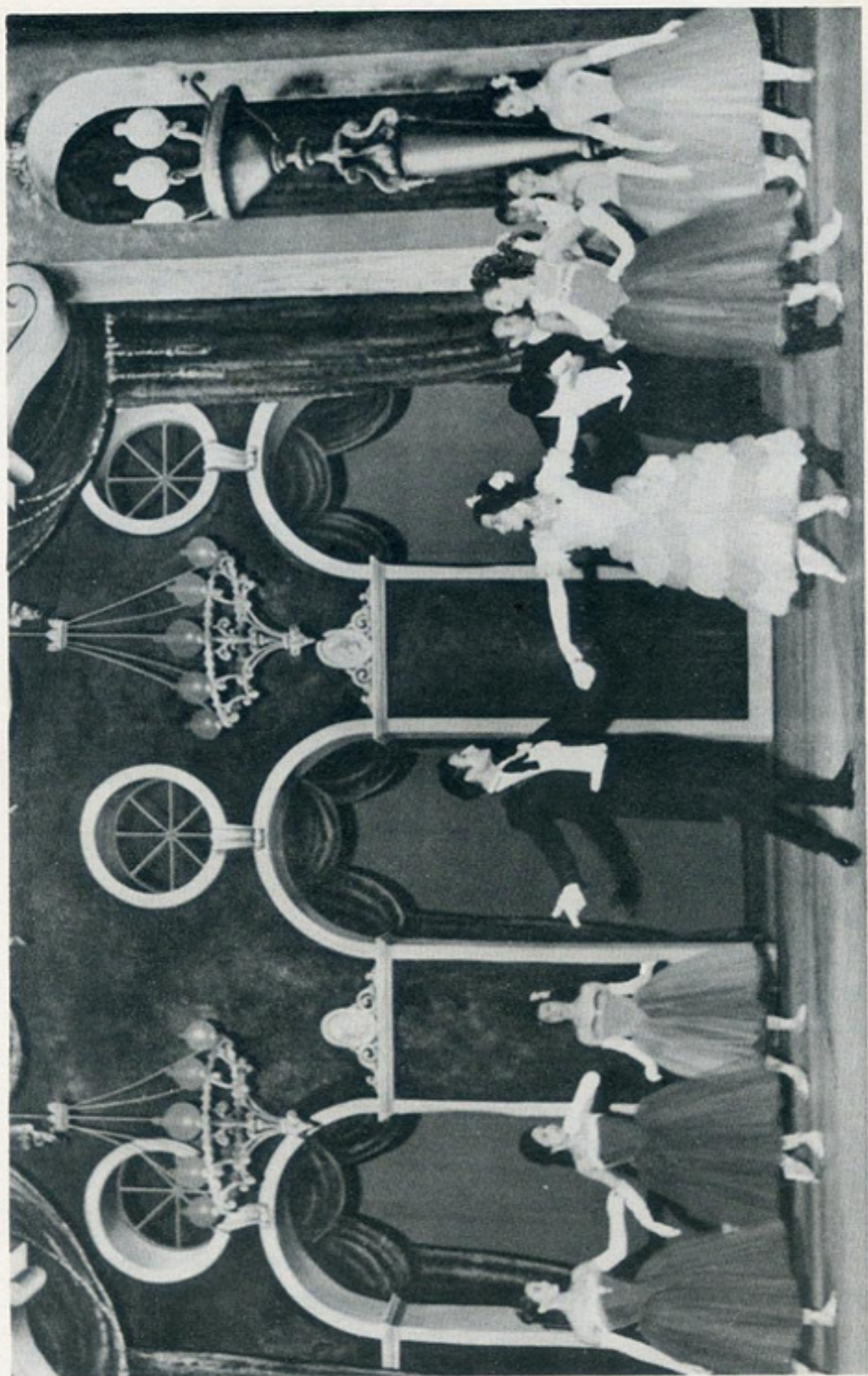
### Solo-dancers:

ANNA GALINA      FRANÇOISE NEF      BOGDAN BULDER  
JANE BLAUTH      JORGE SIQUEIRA

### Corps de ballet:

|                              |                   |
|------------------------------|-------------------|
| Greta Gadermayr . . . . .    | Dragutin Panian   |
| Noriko Kubota . . . . .      | Serge Tartas      |
| Monica Thomson . . . . .     | Ryuro Mory        |
| Judy Wiles . . . . .         | H. Shimada        |
| Ingrid Schonthaler . . . . . | Rony Panzani      |
| Pamela Hawkins . . . . .     | Fernanda Cardoso  |
| Monique Houpin . . . . .     | Verena Brulisauer |

|                               |                                |
|-------------------------------|--------------------------------|
| Pianists . . . . .            | MME. A. Haon, Gerard Bourgogne |
| Company manager . . . . .     | Martha Ligeti                  |
| Regisseurs . . . . .          | Gino Riva, G. Jaure            |
| Wardrobe mistresses . . . . . | Marie Normand, C. Hattori      |
| Impressario . . . . .         | Paul Szillard                  |



# MARGUERITE GAUTIER

(La Dame aux Camélias)

Ballet in Three Acts, with Prologue and Epilogue.

Music by Verdi

Arrangement by N. Kopeikine

Orchestration by E. Marc

Choreography by William Dollar

Costumes and scenery by Wakhévitch

The ballet, based on the famous novel by A. Dumas "La Dame aux Camélias", tells the story of the tragic love of Marguerite Gautier and Armand Duval. The prologue shows Armand at the grave of Marguerite. In his imagination she reappears to him surrounded by the figures of death who have taken her from him, and together they disappear into the past to relive the story of their love.

## ACT I

At a ball given in her home, Armand Duval, a young man of good family, meets Marguerite Gautier, een courtesane of great fame, but who is very ill with tuberculosis. They fall desperately in love, and realize that, despite the difference in their social position, they cannot live one without the other.

## (Cast)

|                              |                |
|------------------------------|----------------|
| MARGUERITE GAUTIER . . . . . | ANNA GALINA    |
| ARMAND DUVAL . . . . .       | BOGDAN BULDER  |
| THE COUNT . . . . .          | JORGE SIQUEIRA |

and the Corps de Ballet



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ANNA GALINA-BOGDAN BULDER

## ACT II

To escape the vain and unhealthy life of Paris, Marguerite and Armand go to live together in the country where they hope that Marguerite will be cured. But Armand's father comes to beg Marguerite to leave his son, as he feels that she, a mere courtesan, will ruin Armand's life. Marguerite, because of her deep and unselfish love for Armand, agrees to leave and writes him a letter to say that she has gone forever.

### (Cast)

|                                 |                |
|---------------------------------|----------------|
| MARGUERITE GAUTIER . . . . .    | ANNA GALINA    |
| ARMAND DUVAL . . . . .          | BOGDAN BULDER  |
| THE FATHER . . . . .            | DRAGO PANIAN   |
| Peasant Pas de Trois: . . . . . | FRANÇOISE NEF  |
|                                 | JANE BLAUTH    |
|                                 | JORGE SIQUEIRA |

## ACT III

Marguerite returns to her life of Courtesan in Paris, and at the Casino one night, she is accompanied by her new lover the rich count, she meets Armand, who furious at her having left him, throws money at her feet to pay for the time she spent with him.

### (Cast)

|                              |                |
|------------------------------|----------------|
| MARGUERITE GAUTIER . . . . . | ANNA GALINA    |
| ARMAND DUVAL . . . . .       | BOGDAN BULDER  |
| THE COUNT . . . . .          | JORGE SIQUEIRA |
| THE ROULETTE . . . . .       | FRANÇOISE NEF  |
| THE JOKER . . . . .          | SERGE TARTAS   |

### and the Corps de Ballet

The epilogue finds Marguerite on her death-bed. The terrible disease has won and she has little time left to live. Armand has been told by his father that it was he who caused Marguerite to leave, and as Armand arrives to take his beloved once more in his arms, the messengers of death take Marguerite away from him forever.

### (Cast)

|                              |               |
|------------------------------|---------------|
| MARGUERITE GAUTIER . . . . . | ANNA GALINA   |
| ARMAND DUVAL . . . . .       | BOGDAN BULDER |
| PRUDENCE, a friend . . . . . | JANE BLAUTH   |

This ballet was created by W. Dollar for THE ART THEATRE BALLET in Paris.

# *Bata*

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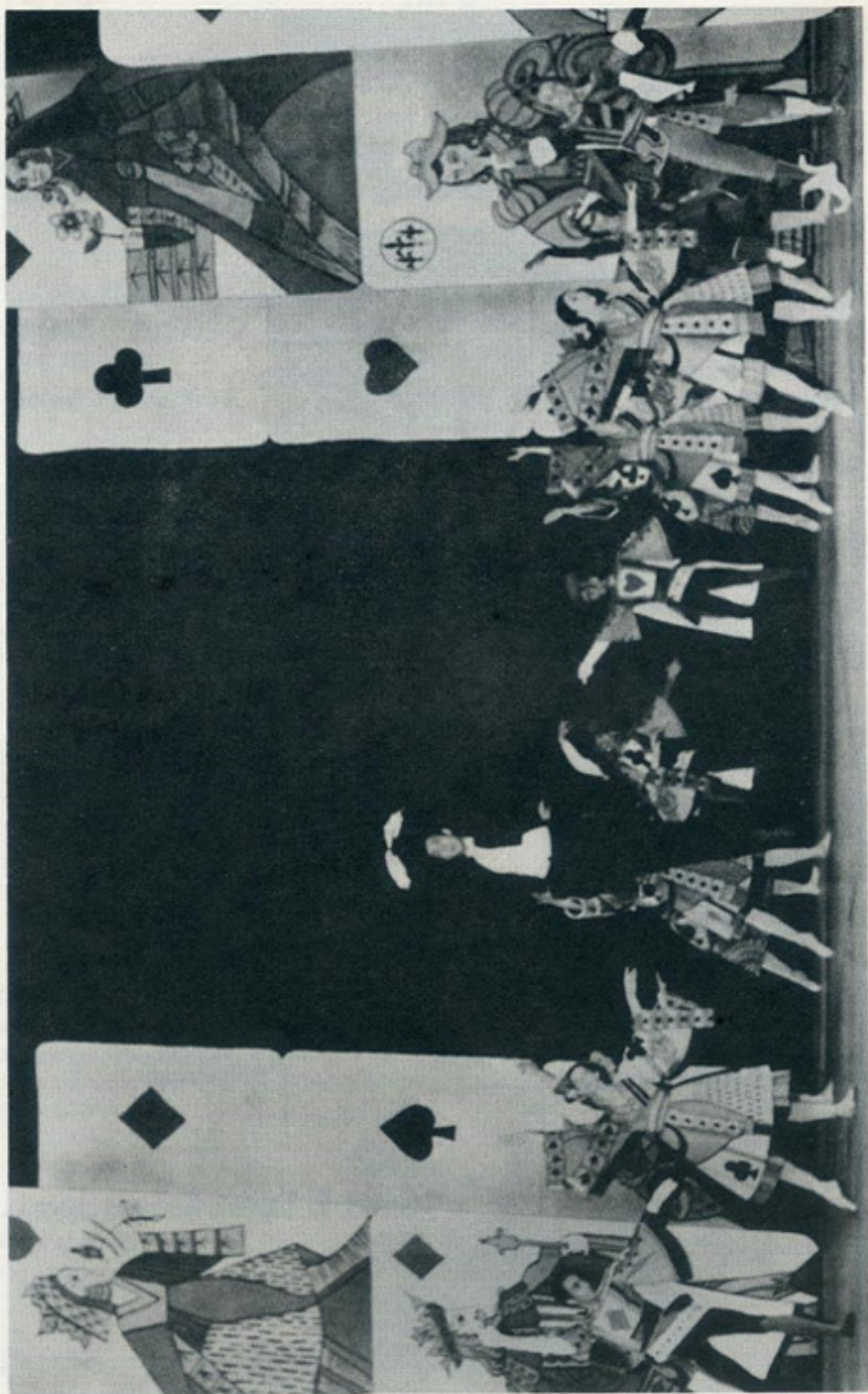


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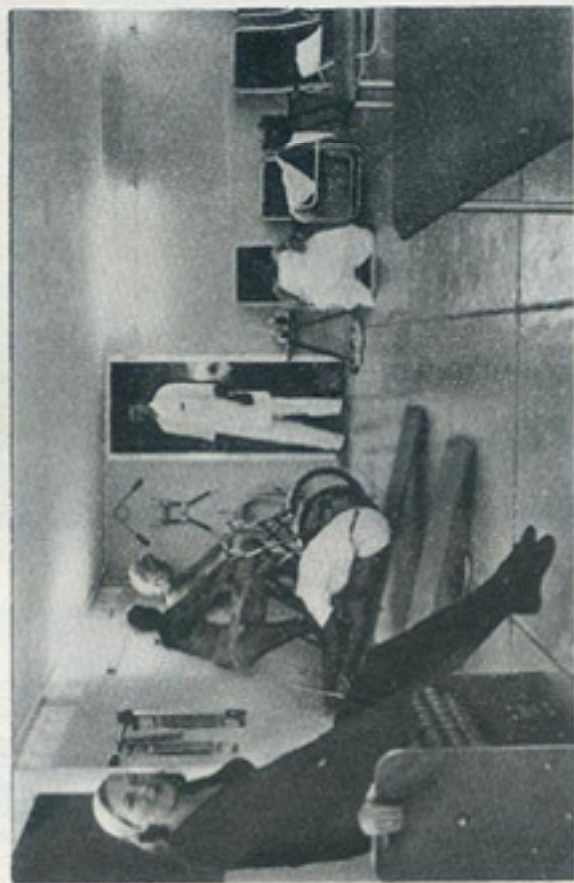


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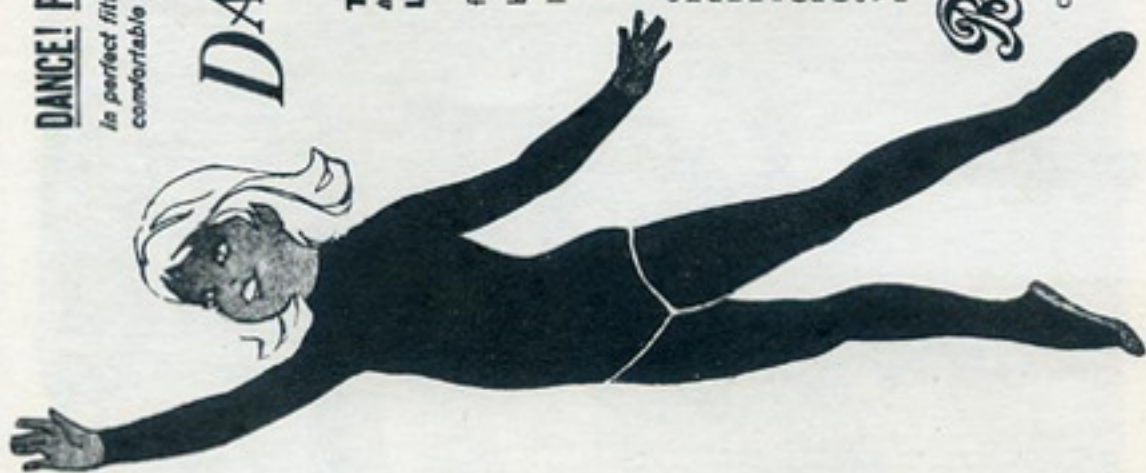
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