

The International School of Curaçao  
proudly presents

A Midsummer Night's Dream



written by William Shakespeare



# NOTES

## Director's Notes

A Midsummer Night's Dream is one of Shakespeare's most original works and, since it's revival in the 19th century, is also one of his most performed plays, especially for young audiences. It is a tale of mis-matched and quarrelsome lovers, foolish stooges, powerful spirits and magical transformations.

The play lends itself to a simplistic staging and we have tried our best to create the Duke's palace in Athens and the magical forest surrounding it. The costumes, as you will see, are modern in their styling. We hope that this helps you to understand the characters better. The language is as Shakespeare wrote it. It really isn't that far from our own, although it does require a careful listener.

The students began work on this production in August and would now like to share with you the comedy, romance, and mystery of "The Dream".

Just be yourself...



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# Synopsis

Setting – Athens and the forest surrounding.  
Time – A magical time of old, when fairies still roamed the forest.

## ACT I

Lysander and Hermia are in love. Their parents have forbid them to marry and Hermia has been promised to Demetrius. Helena and Hermia are best friends. Helena loves Demetrius. If Hermia does not marry Demetrius she will be killed or forced to enter a nunnery, as per the law of the time.

Lysander and Hermia run away to the forest to marry secretly on the eve of the Duke Theseus' wedding to Hippolyta. Hippolyta does not to marry the Duke because she thinks he is mean. Hermia confides in Helena and Helena tells the secret to Demetrius. Demetrius gives chase followed by Helena. All four end up spending the night in the forest.

Meanwhile, a group of unlikely actors have met to rehearse a play they hope to perform in celebration of the Duke's impending wedding. Bottom, is one of the players and he is often loud and obnoxious. Francis Flute is cast in the role of a woman because he is the only suitable. None of the actors are any good.

## ACT II

Puck, head sprite of the Fairy King Oberon, meets with the head fairy of the Fairy Queen Titania in the forest. We learn that the entire fairy kingdom has arrived to witness the wedding of the Duke Theseus and Hippolyta. The Fairy King Oberon and the Fairy Queen Titania are arguing over a small changling (half fairy, half human) child that Titania has, and when they meet they fight, both vowing revenge.

While Titania sleeps, Puck is sent by Oberon to cast a spell of love over Demetrius who he earlier observed scorning Helena. Oberon casts the same spell on Titania so that she will fall in love with some beast when she awakes.

Puck finds Lysander and Hermia sleeping in the forest (because they had lost their way) and mistakenly casts the love spell on Lysander, not

Demetrius. Helena stumbles upon Lysander and Hermia sleeping in the woods. Lysander awakes, sees Helena and falls in love with her as a result of Puck's mistaken spell. Hermia awakes and finds Lysander gone.

## ACT III

Puck is a troublemaker and when he stumbles upon the actors rehearsing he magically gives Bottom an asses tail and ears, to teach him a lesson. All of Bottoms friends run away in fear and the noise awakes Titania, who straight away falls in love with the transformed Bottom.

Oberon casts the correct spell on Demetrius but the lovers awake before he can remove the spell on Lysander, therefore both men lovingly pursue Helena. Helena thinks they are all making fun of her and Hermia is completely confused.

## INTRAMISSIO (15 minutes)

## ACT IV

Finally, Puck fixes the spells on the lovers so Demetrius and Helena are together and Lysander and Hermia are together. Oberon takes the spells off Bottom and Titania and they reconcile as well.

Theseus finds the lovers asleep in the forest and decides to let Lysander and Hermia marry and Demetrius and Helena marry. Hippolyta thinks that this is fair and kind and so forgives Theseus. The players are also reunited with Bottom.

## ACT V

Everyone is married (offstage) and the play in which Bottom stars is played. When the mortals head off to bed the Fairy King and Queen arrive with all of the fairies to sing, dance, and bless the house.

Last, but not least, Puck begs the audience's forgiveness for our attempts at romance and comedy and invites them to join in applause.

## THE END

# ING BARINGS

ING group wishes you

beautiful dreams

all year round,

while we professionally

manage your money

## Crew

T. Brosh

Director

A. Mariasoosay

Art Direction

L. Millard

Choreography

Karishmaa Sawilani

Stage Manager

Kashmira Daryanani

Assistant Stage Manager

Shruti Tekwani

Assistant Stage Manager

### Stage Crew:

Josh Pancer

Robert Voges

Jennifer Day

Abdallah Hakim

### Artistic Crew:

Terence Caesar

Backdrop design

Andrew Day

Assistant Set Master

Aladdin Ghazel

Kayce Levy

Morella Mirabal

Nicky Schrier

Sujata Nandwani  
Robert Voges

### Costume Design Crew:

Eka Thani

Costume Master

Francine Siebald

Assistant Costume Master

Inez Muys

Lynn de Bruijn

Hanneke Advocaat

### Hair/Make-up:

Caroline de Waard

Hair

Priscilla Lotman

Make-up Master

Meysa Baroud

### Propplotting Crew:

Oshma Sawilani

Promotions Co - Director

Sameera Kapila

Promotions Co - Director

Deepak Ramkumar



## Cast of Characters

|                             |                                                      |
|-----------------------------|------------------------------------------------------|
| Aaron Dahhoor               | <i>Theseus, Duke of Athens</i>                       |
| Maya Baroud                 | <i>Hippolyta, Queen of the Amazons</i>               |
| Jonathon Van Senten         | <i>Egeus, father of Hermia</i>                       |
| Ray Henriquez               | <i>Lysander, in love with Hermia</i>                 |
| Mohit Vasadani              | <i>Demetrius, preferred match for Hermia</i>         |
| Usha Nankani                | <i>Hermia, in love with Lysander</i>                 |
| Karen Advocaat              | <i>Helena, in love with Demetrius</i>                |
| Archana Thani               | <i>Philstrate, Master of Revels at court Theseus</i> |
| Candice Van Delden          | <i>Attendant</i>                                     |
| Sameer Melwani              | <i>Oberon, King of the Fairies</i>                   |
| Deepina Kapila              | <i>Titania, Queen of the Fairies</i>                 |
| Nicholas Van der Kwast      | <i>Puck Goodfellow, Oberon's jester/attendant</i>    |
| Joyce Muys                  | <i>Fairy, Titania's head fairy and attendant</i>     |
| Dani David                  | <i>Peaseblossom</i>                                  |
| Dolly Ganglani              | <i>Cobweb (Dance Captain)</i>                        |
| Alexandra Schneiders        | <i>Moth</i>                                          |
| Emilie Carignan Levasaur    | <i>Musterseed</i>                                    |
| Catherine Carignan Levasaur | <i>Musterseed</i>                                    |
| Gioia de Bruyn              | <i>Thorn</i>                                         |
| Sameera Kapilla             | <i>Mass</i>                                          |
| Joanna Fuhman               | <i>Leaf</i>                                          |
| Candice Van Delden          | <i>Firestorm</i>                                     |
| Rebecca Paz                 | <i>Ivy</i>                                           |
| Erin Cechetto               | <i>Frost</i>                                         |
| Carola Voges                | <i>Pebble</i>                                        |
| Andrea Spisto               | <i>Indian Child</i>                                  |
| Gabriel Hasham              | <i>Peter Quince, carpenter (Protagonist)</i>         |
| Edward Luckman              | <i>Nick Bottom, weaver (Pyramus)</i>                 |
| Roderick Muys               | <i>Francis Flute, beloved mender (Thisbe)</i>        |
| Prasanna Ranganathan        | <i>Tom Snout,inker (Moll)</i>                        |
| Resham Vasandani            | <i>Robin Starveling, tailor (Moonshine)</i>          |
| Sami Haviser                | <i>Snug, joiner (Lion)</i>                           |



Good luck tonight and  
...always follow your  
"dreams"!



Yudando Bo Tur Dia

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To Nicholas van der Kwast,  
(alias Puck)  
Lots of luck & success,  
for now and always.  
You make us proud!  
Mom, Kelly & Chaira

TO MISS BROSH  
& HER STUDENTS:  
WE WISH YOU  
ALL THE BEST  
AS YOU GO  
FOR YOUR "DREAM".  
BREAK A LEG!!!

LOVE MOM, DAD,  
GRANDMA  
& VAUGHN

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# Biographies



1. Karen Advocaat, 18, plays Helena in this production. She is one of the many suitors involved with the play. Karen, whose zodiac sign is cancer, said, "A Midsummer Night's Dream was a fun experience. We had a lot of laughs and many, many bloopers!"



2. Maya Baroud, a 17 year-old Libra, plays Hippolyta. When this ISC senior was asked about her feelings of being involved with the play, she answered, "How do you think I feel playing Aaron's wife?!"



3. Gioia de Brujn plays Thorn, one of Titania's fairies. This 14-year-old Sagittarius felt that, "It's been shabby! I had a blast working with everyone and I look forward to doing it again!" As for her charming sense of humor, the 9th grader states, "I'm such a good actress, I might actually break a leg!"



4. Yes! You are seeing double. Catherine is one of the two Carngan Lavesseur twins, who play Masters Mustereed. This Libra, who is in 7th grade states, "I felt happy, and I liked my role very much. I think its cool because I share it with my twin sister." Catherine, 13, really enjoys acting.



5. Emilie Carngan Lavesseur loved playing Masters Mustereed too! "I was really happy to be involved in the play," says the Canadian twin who also loves school and animals. Emilie, 13, speaks English and French, and was born in Quebec, Canada.



6. Erin Nadine Cochetto, a current 7th grader who plays a fairy (Frost), says that she feels pretty good about this play. This 13 year old fairy says that she enjoys sports, like basketball, softball, soccer, and tennis. She loves acting and performing in plays, and she would like to grow up to perform in Broadway performances.



7. Terence Caesar is the backdrop designer. He conceived the stunning background used in the production. He is 17 and is in the 11th grade. He found this experience very rewarding especially since he is a major fan of art, and in fact, he is an artist. He has worked hard in this production.



8. Aaron Dainoot or "Your Grace", as he prefers to be called, has really taken to his role of Duke Theseus in the play. Aaron loves attending ISC and has had a great time being a part of this production.



9. At the age of 13, Kashmira Daryanani, is our youngest assistant stage manager. This young Pisces stated that, "It has been a nice experience and a lot of work, having to be at all the rehearsals but I've really enjoyed it. I learned a lot and I wouldn't mind doing it next year." (Hint, hint). She is presently in the 8th grade and preparing for entering high school next year.



10. Danielle David plays Pegasus, one of many fairies. This Gemini felt "Great" about working in the play and also added that, "It was a fun experience!" The 18-year-old quoted one of her favorite sayings, "Chocolate, Coffee, Men; some things are just better rich!"



11. "I feel somewhat satisfied with the work put into the play. I believe the play will be great," says Andrew Day, our assistant Set director. Andrew, who's 17 and in the 10th grade is a shy guy who loves astrophysics, star gazing, and Japanese art, culture, and cartoons.



12. Jennifer Day, a 15-year old Capricorn is on our stage team. She is a 9th grader to likes to help out when it's needed, and she said, "It was fun to be in a play by William Shakespeare. I had a very good time." Jennifer was very enthusiastic and worked hard for this production.



13. Candice van Deiden, 16, play two roles, a fairy named Firestorm and an attendant of Theseus and Hippolyta. This Sagittarius 10th grader believes that, "It was a good experience. I loved dancing with the other fairies, and we used our free time for something positive instead of Internet and TV. Even though my homework suffered a little, we had a great time. And me... Onstage... you know that's the only reason you came, baby!"; she adds.



14. Joanna Fahrmann plays Leaf, a fairy. Joanna is a 16-year-old Capricorn and she is "excellent, never felt better," it was a good experience for my future acting career." The enthusiastic 10th grader states one of many quotations from the author of this play, William Shakespeare, "All the world's a stage, and all the men and women merely players. They have their exits and their entrances, and one man in his time plays many parts."



15. 16-year old Geethi Gunasekera, was in our Set Crew. She worked well with others, making quite an exceptional backdrop. This Leo thought working on this production was OK. She is in the High school student council and in the National Junior Honor Society.



16. Dolly Ganjani plays Cobweb, a mean fairy with tons of attitude, in Titania's train. Although everyone claimed it was typecasting, Miss Broth has denied it. She's 17 and in the 12th grade. This Aquarius plays volleyball on the school team. "Live for today, dream of tomorrow and always remember yesterday."



17. Aladin Ghazal is one of the others and also part of the set team. He feels "very proud of working in this play and it was a lot of fun to work with other people." Ala would be glad to work again in a play.



18. Abalish Hakim is one of many Set Crew members. He is a 15-year old 10th grader, who loves rock and rap music. In his spare time he plays basketball, goes online, and hangs out with friends.



19. Gabriel Hasham plays Peter Quince, the carpenter. He's presently in the 9th grade, and said that he "had a great time working with Miss Broth, and this has been a great experience for me." In his spare time, this Virgo plays softball, plays guitar in his band he made with his friends, and listens to moody rock and rap music.



20. Samantha Hawiser plays a player, Snug, the Joiner (Lion). She had quite a few things to say, "I got such a kick out of Aaron as he learned his lines, and made odd yet funny comments. I also loved getting to call Edward an egotistical ass." She is 14, in the 9th grade and would also like to add that, "I just want everyone who reads this to know that my hair doesn't always look like, I dress almost nothing like, and I am not stupid, quiet, and interceded as Snug."



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21. When this 18-year-old senior was asked about his feelings about being involved in the play, Ray Henriquez confidently answered with one big word, "FUN!" Ray plays Lysander, the object of Hermia's affection. This Sagittarius' interests include sports, Model United Nations, student council, and of course, Drama!

21

22. 15-year-old Segimirus, Sameera Kapila, plays Moss, a fairy in Titania's train, and is one of the Promotions Co-directors for this production. "Doing two jobs was tiring," says the 10th grader. "I'd come to rehearsal, tired from the school day, about to drop any minute, but then people like Nic, and Candice, just had so much positive energy, it rubbed off on me and others." Sameera likes to play the guitar, sing, do weblygraphic designing, and play sports.



23

23. Deepina Kapila, plays the Fairy queen, Titania. This senior who's 18, loves her role. "The rehearsals were so incredibly long and yet the experience was a truly memorable one, and hey... I got to be queen." This outgoing Capricorn would also like to add, "I will never understand people who go to Pizza Hut and order a plain cheese pizza with nothing on else on it. They might as well buy a pastechi kebab."



25

24. Nicholas van der Kwast was the mischievous sprite, Puck (aka Robin Goodfellow). This 14-year-old Virgo feels that he had a good experience and enjoys his role as Puck. He hopes to be able to do something similar to this next year. Nic, who is thought of as a sexy blond by many young girls, is in the 9th grade. Nic likes to skateboard. He also likes to listen rock, punk, and hard core music.

25. Keyce Levy is part of our set team. Although she joined late she has been a great help. Keyce says that "It was fun getting together on the weekends to paint and exciting to know that you are able to help out in the play." This 12 year old 7th grader also plays sports and loves to sing.



26. Priscilla Lotman is responsible for the amazing make-up designs on all the fairies. She is a senior at ISC and she is looking forward to attending school in Holland in the fall. Priscilla has enjoyed being a part of "The Dream".

27. Edward Luckman plays bottom, one of the players. At age 13, Edward says that it's been a lot of fun being a character who becomes an ast. Hee-Haw!!

27

28. 17-year old Sameer Melwan plays Oberon in this production. This is not the first production that this senior has been in. He was also Thomas Putnam in the 1999 play, "The Crucible," by Arthur Miller.



29

29. Morrella Mirabel is part of the set team and although she had fun painting she wonders, "When are we getting paid?" This 13 year old grade eight student is also active in volleyball and soccer.

30. Joyce Muys, a present sophomore, plays the role of Fairy. At age 16, this Libra says that she had a lot of fun playing her part. She is very happy to be involved because everything has been really fun! Joyce adds, "Do NOT write your lines on your hands. It will NOT be appreciated."



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31. Roderick Myers, of the 9th grade, plays the role of Flute, the bellows mender who then plays the role of Thisbe (It was confusing for Roderick too). This freshman courageously accepted the challenge of playing a woman for the play with in the play, just like a real Shakespearean actor. We think Roderick did a great job!



31

32. Sujata Nandawani has been a great help on our set crew. The 14 year old Scorpio said, "It was fun working on the set especially since I love art, but it was tiring too, spending mornings in school. I had a good time!". Sujata is in the 8th grade and she loves to play sports.



33

33. Usha Nankani was our Hermia. The 17 year old Leo loved her role. "It has been a nice experience, and working with 50 other people really makes it fun". Usha is presently a senior and wants to attend college in the United States.



35

34. 15-year old Joshua Parner, loves technical jobs. The sophomore has worked in ISC's past and present productions, and at talent shows in the technical crews. Josh, who's an Aries, loves working with computers and loves rock and trap music.



37

35. Rebecca Maria Paz plays Ivy, a fairy in queen Titania's train. She's 14 and in the 10th grade and said, "I think that it was a very good experience for all of us because we learned a lot through out the play. This Piscees would also like to add, "Thanks to everyone who made it possible."



39

36. Lat Racin plays another fairy. One of the only 11th graders participating in this production, she says, "As my future career is concerned, this acting experience gave me the opportunity to practice." When she was asked to tell us about something funny, Lat, 18, who has a great sense of humor adds, "Lat...acting... should I say more?"



41

37. Deepak Ramkumar is on our promotions crew. He is presently in the 9th grade and likes playing basketball. Many people think he can be a very good salesman.

38. Prasanna Ranganathan, is a 12 year old young man who plays Tom Snout. He is a Pisces and is in the 7th grade. His is his first play, and his feelings about the play are, "I really like this play. I'm proud to be a part of this production. Before this play, Shakespeare, was like Greek to me. Now, I think I understand it."

39. Karshima Sawant is our hard-working stage manager. She is a senior at ISC and is 18. Even though she had a crucial position, this Pisces, loved what she got to do. "Being involved in this play has been a lot of work. It has been a lot of fun and it has been an incredible learning experience. I have learnt a lot about theater and what it takes to run a show.



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42. Alexandra Schneider, 13, loves her role. She plays a fairy named Moth. "I was very happy because I like plays and being on stage, and I also like being a fairy." This Aries girl likes crafts, decorating, cooking, writing, drama, and likes meeting new people.

43. Nicole Schaefer, one of our youngest participants, is in our Set Crew. This 8th grader, came to school every Saturday to work on the beautifully designed backdrop. She hard work is very much appreciated.



44

44. Francine Siebold, 17, an aspiring fashion designer, was our Assistant Costume designer. She is a junior and felt that she benefited from working in this production. "It was a great experience for me, especially working on the designs. Participating in this production was good for me to help me with my future in fashion designing."



46

45. That little Indian child on stage is 11 year old Andrea Spisto. She enjoyed being thought over by Titania and Oberon, and loved hanging out with the other fairies. "It was tiring but at the end it was definitely worth it." At one rehearsal Miss Brosh requested that we lighten up a bit, because after all, this was a comedy. Andrea replied surprised, "Wait, this play is comedy? Oh!"



48

46. Shruti Tekrani, a senior, was our other assistant stage manager. This 17 year old Gemini liked what she has to do. "I've been happy to be involved as assistant stage manager, seeing how far we've come in the production from the time we started. It's been very rewarding to see the outcome of everyone's hard work!"



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47. Archana Thani, 13, is our wise Prostrate. Anyone could tell this 8th grade Aries had a good time. "I had a blast. It was great." In her spare time, Archana plays sports, hangs out with her friends and works in the student council.



52

48. Ekta Thani, our costume designer, designed those clothes that you see on all the actors. She felt great about working in this production. "I love helping out with the costumes. It's been lots of fun." Ekta is a 17-year old senior, who really likes fashion. "That's why I had fun working with the costumes of the play." Ekta likes to enjoy life to its fullest and make people smile.

49. 17-year old Mohit Vasandani, is our Demetrius. This Gemini thought that, "this play was a really good experience for me. It was filled with a lot of laughter and the funniest bloopers. Basically, I had a lot of fun. He is presently in the 12th grade at ISC.

50. At the age of 15, Resham Vasandani plays Robin Starving, a mechanical who plays Moonshine. This Taurus girl, who plays many sports, said, "It was great and I love "A Midsummer Night's Dream". She added that, "your future relies on your dreams... so go sleep."



51



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## BOTICA MAMPURITU

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# BOTICA MAMPURITU

wishes all of you

lots of luck

with the performance of

"A Midsummer Night's Dream"

SUCCESS!!!

## Thanks from the Director

As is always the case, an endeavor of this great magnitude would not have been possible without the support and assistance of many people. Thank you to everyone involved!!!

Karshi, Shruvi, and Kashmira, you three are the best and I take full responsibility for any new found sarcastic streaks in your conversations. Angelina, thank you for realizing that I could not do it all by myself and for making sure that I didn't. Lisa, thank you for your infinite patience and especially for your Saturday mornings. Inez, thank you for always saying yes. Thank you Lynn, for your wonderful talent. To Ramiro, Gillian, Brenda and all the other coaches and extracurricular leaders: without your cooperation this would have never worked or, as Ramiro would say, TEAM. Thank you to Margie for never making me doubt that this would happen and to all the staff of ISC, thank you for your encouragement, smiles, and help along the way.

There are a lot of stories in this play but none so interesting as the real life drama that went on behind the scenes. This production took a lot of time and effort from the students involved, in a way that I think none of them anticipated. When we began this production it was a monumental challenge, one I believe the students have met with grace and humor. It has been an exhausting, demanding, and amazing experience to work with this group of young people.

*You know a dream is like a river, ever changing as it flows.*

*And the dreamer's just a vessel that must follow where it goes.*

*Trying to learn from what's behind you and never knowing what's in store*

*Makes each day a constant battle just to stay between the shores.*

*Too many times we stand aside and let the water slip away.*

*Until what we put off for tomorrow has now become today.*

*I won't just sit upon the shore of life and say I'm satisfied.*

*I choose to chance the rapids and dare to dance the tide.*

*I will sail my vessel till the river runs dry.*

*Like a bird upon the wind these waters are my sky.*

*I'll never reach my destination if I never try.*

*So I will sail my vessel until the river runs dry.*

To the cast and crew: Together we have followed our "Dream". Thank you for the journey.

## Thank yous

We would like to thank the following people without whose help and/or donations the production would not have been the same:

Inez Muijs, Selecta Fabric, Steve & Debbie Pancer and Akerman Fabric, Lisa Millard, Gillian Hart, Lynn de Bruijn, Hannelke Advocaat, Samira Maressen Fabric, Jay Heviser and Kura Hulanda, Carassou, La Curacao, Milan Fashion, Chris Quast and Interpress, and Mark van der Toorn. Thank you for working so hard and helping us!



Lay-out & printing by:

