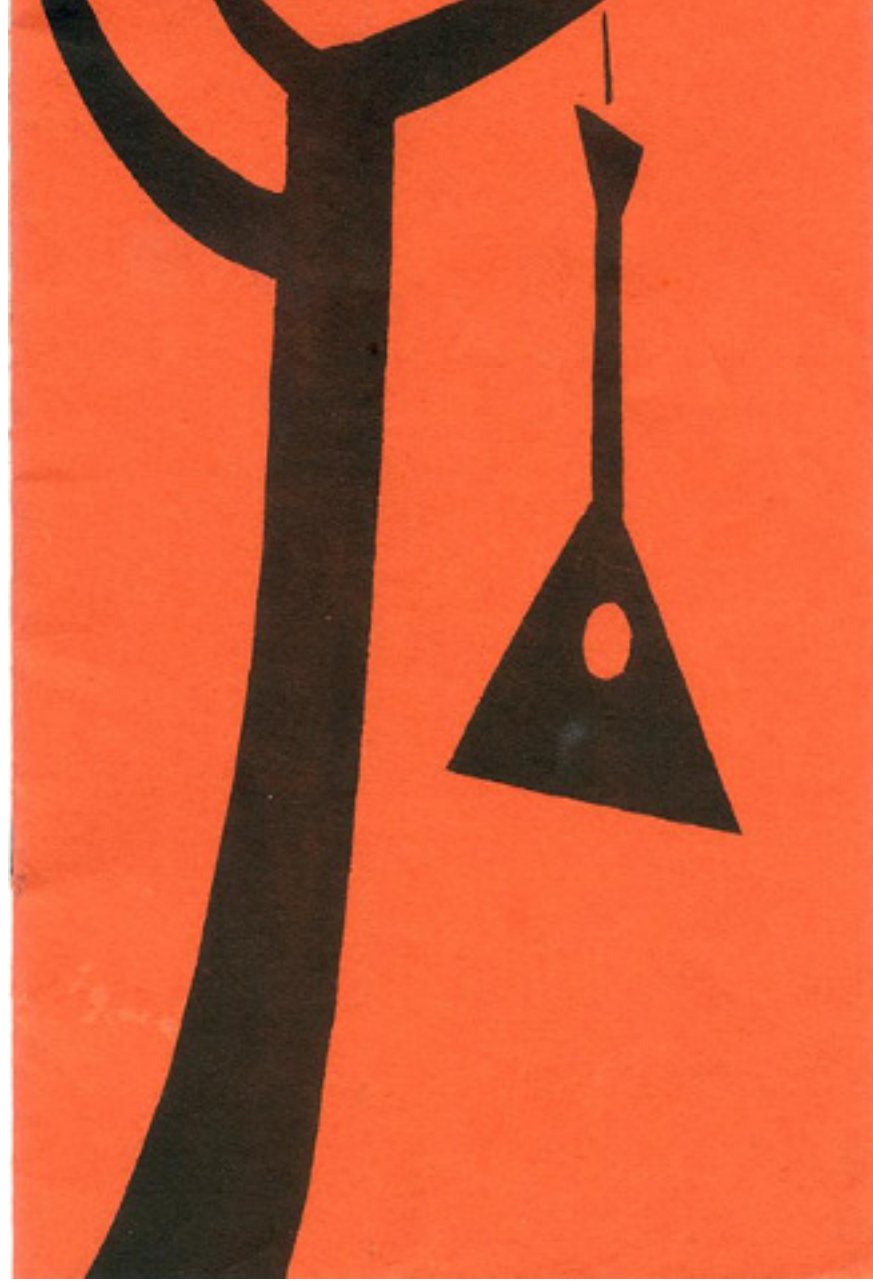


juni 1968

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DUQUESNE UNIVERSITY TAMBURITZANS

PROGRAM - PART I

SLAVIC AND EAST EUROPEAN FOLK SONGS

AND DANCES

- |  |  |
|--|--|
| 1. Pjesma Tamburisa - (Song of the Tamburitza Players). Song from Croatia, Yugoslavia        | Entire Ensemble  |
| 2. Slavonsko Kolo - (Circle Dance from Slavonia, Yugoslavia) Dance from Slavonia, Yugoslavia | Dance Ensemble   |
| 3. Izubljeno Janje - (The Lost Lamb) Popular song from Yugoslavia                            | Steve Vesolich, Tenor  |
| 4. Kopacka - (Macedonian Men's Dance) Dance from Macedonia, Yugoslavia                       | Men's Dance Group  |
| 5. Dances from South Serbia - (Dance in Serbian and Gypsy style from Yugoslavia              | Women's Dance Group  |
| 6. Airs for "Frula"<br>Dance tunes from Serbia, Yugoslavia                                   | Thomas Scheponik's<br>Frank Yurkovic   |
| 7. Gajde - (The Macedonian Bagpipe) Melody from Macedonia, Yugoslavia                        | David Kolar, violin<br>Rudy Grasha, accordion                                    |
| 8. Xorumi - (Georgian Dance Sketch) Dance of the Adzhars, Georgia                            | Men's Dance Group  |
| 9. Slovenian Folk Songs -<br>Medley of songs from Slovenia, Yugoslavia                       | Choral Group   |
| 10. Variation on two Russian Folk Themes<br>Balaika themes played on tamburitza              | Steve Vesolich &<br>Tamburitza Group   |
| 11. Soperniki - (The Rivals)<br>A Russian Dance sketch                                       | Virginia Nikolich<br>Paul Toocheck<br>Andrew Buleza &<br>Robert Turba, accordion |
| 12. The Strollers<br>Russian dance sketch  | Entire Ensemble  |

INTERMISSION

DUQUESNE UNIVERSITY TAMBURITZANS

PROGRAM - PART II

"AMERICANA" - MUSIC, SONGS AND DANCES OF THE UNITED STATES OF AMERICA

- |   |   |
|---|---|
| 1. Turkey in the Straw - Western Hoedown  | David Kolar, Violinist  |
| 2. Little Brown Jug - Contemporary Song   | Entire Ensemble   |
| 3. Red River Valley - Western Song  | Christine Kunko<br>Soprano &<br>Chorus                              |
| 4. Play Party Games<br>a) Paw Paw Patch<br>b) Cissy in the Bond<br>c) Bingo         | Dance Group   |
| 5. Appalachian Mountain Dances  | Dance Group   |
| 6. Home on the Range - Cowboy Song  | Steve Vesolich, Tenor<br>& Male Chorus                              |
| 7. Western Exhibition Square Dances   | Dance Group   |
| 8. Shenandoah - Sailor Song   | Vocal Octet   |
| 9. New England Contra Dances  | Dance Group   |
| 10. Swing Low, Sweet Chariot - Negro Spiritual                                      | Thomas Scheopnik,<br>Baritone & Chorus                              |
| 11. Oh! Susanna   | Small Group   |
| 12. American Period Dances<br>a) The Castlewalk<br>b) The Maxixe<br>c) The Cakewalk | Dancers   |
| 13. The Saints Go Marching In<br>Five Foot Two, Eyes of Blue                        | Jazz Combo  |
| 14. The Barbershop Quartet<br>a) Sweet Adeline<br>b) Down Our Way                   | David Kolar<br>Rudolph Grasha<br>Steve Vesolich<br>William Yurkovic |
| 15. Finale - The Charleston   | Entire Ensemble   |

Curacao, June 13th, 1968.

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