

ALIRIO DIAZ

VENEZUELAN CLASSIC GUITARIST



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Wereldvermaard gitarist uit Venezuela speelt maandag 20 april a.s. om 8.45 uur n.m. in de

FORTKERK

Toegangsprijs: f. 2,50 voor leden f. 3.-- voor andere belangstellende, jeugd tot 18 jaar halve prijs.

Kaarten bij boekhandel Salas, La Bonanza (Punda & Otrabanda) van Dorp (Punda & Otrabanda) en bij de V.G.K.S.

Concert onder auspicien van de Curacaosche Kunstkring.

ALIRIO DIAZ

CLASSIC GUITARIST

NAPLES—"A highly prepared musician with refined taste and profound sensitivity." *Il Mattino*

MADRID—"An interpreter of brilliance and freedom." *Cid "A.B.C."*

BRUSSELS—"A virtuoso possessing beautiful sonority and impeccable interpretation." *La Libre Belgique*

VALENCIA—"A true artist. Alirio Diaz is a musician, an artist, and hearing him one enjoys art to the fullest." *Las Provincias*

FLORENCE—"A musician of quality. Alirio Diaz has a musical frame, a temperament, a capacity to sing, to phrase, to define and delineate with clarity." *La Nazione*

PARIS—"A remarkable virtuoso and a sensitive musician. His culture, his style, his personality merit for him one of the first places among international guitarists." *Activités Musicales*

BERLIN—"At last there is once more a star of first magnitude. Qualified successor to Andres Segovia. Supreme art of guitar musicianship."

"A master of the guitar." *Der Tag* *Der Abend*

Born in Carora, Venezuela in 1923, ALIRIO DIAZ began his studies at the Caracas Conservatory with Professor Raul Borges. In 1950 he left for Spain to study at the Madrid Conservatory where he was awarded not only the Diploma but also the "Extraordinary Prize." After that he attended Andres Segovia's advanced courses in classic guitar at the Accademia Musicale Chigiana in Siena, Italy. Since 1955 he is assistant professor to Segovia in these same courses.

Alirio Diaz has been honored not only by an award from the Venezuelan government, but also by two grants from the Creole Foundation. His highly successful American debut was made under the distinguished patronage of the Ministry of Education of Venezuela.

Alirio Diaz has given numerous recitals in major music centers of Italy, France, Germany, Spain, Belgium, and South America.

Directly after his Town Hall recital, Alirio Diaz leaves for a two-month concert tour of North America.

The New York Times

THURSDAY, NOVEMBER 10, 1960.

Music: Guitar Recital

Alirio Diaz Presents Program at Town Hall—Plays Segovia's Bach Chaconne

ALMOST exactly a year ago, Alirio Diaz, Venezuelan guitarist, made his United States debut at Town Hall. Last night he returned there for a second recital. He drew a large audience, which paid him the compliment of attentive, diligent silence while he was playing.

Mr. Diaz devoted the first half of his program to works from the eighteenth and early nineteenth centuries, playing music by the Spanish guitarist Fernando Sor (1778-1839), Domenico Scarlatti, Handel, Haydn and Bach.

Mr. Diaz's technical equipment is complete, so that interest was centered on his in-

terpretations, which could not have been more fastidious musically. Sections of works were precisely shaped and set off from other sections. When changes in timbre were introduced, they never came haphazardly in the middle of a phrase.

The major work in this part of the program was Bach's Chaconne, in Segovia's transcription. Mr. Diaz registered it as if it were a harpsichord piece, in strict layers of tonal color. It was given a performance less romanticized than Segovia's own, being stricter in tempo, yet it was not without a subtle awareness of the work's remarkable harmonic coloration.

When he returned for the second half of the recital, Mr. Diaz turned to a highly colored setting of an Inca melody, a delightful set of Venezuelan folk pieces, and works by Turina and Albéniz.

With the discrimination he had already shown, the guitarist broadened the entire range of effects possible on the guitar and elicited some shimmering colors from the instrument.

He would treat a folk dance with the utmost simplicity and then follow it with a very free approach to a Spanish work that blossomed into something wonderfully atmospheric.

Mr. Diaz was never the flamboyant or showily virtuosic performer, but always the quietly dedicated, tasteful artist.

RAYMOND ERICSON.