

1-11-02

"DE CURACAOSCHE KUNSTKRING  
C.C.C. V.G.K.S.

present in theatre "de Tempel"

**Walter Hautzig**



## Biography of WALTER HAUTZIG

WALTER HAUTZIG was born in Vienna and makes his home in the United States. He studied at the Vienna State Academy, the Jerusalem Conservatory, the Curtis Institute of Music in Philadelphia and with the late Arthur Schnabel in New York City.

His New York debut won him the Town Hall Award for the most outstanding performance of the year by an artist under thirty.

Since then his career has taken him to more than fifty countries, in Europe, North and South America, the Near East, the Far East, Australia and New Zealand. During his annual tours he has appeared as soloist with many orchestras, including the Berlin Philharmonic, Orchestre National Belgique, the Baltimore, St. Louis and Kansas City Symphonies, the National Orchestral Association of New York, the Japan Philharmonic, Orchestre de la Suisse Romande, the Oslo Philharmonic and the orchestras of Zurich, Copenhagen, Mexico City, Guatemala, Vancouver, Bilbao, Goeteborg, Bergen, Helsinki, Jerusalem, Sydney, Melbourne, Auckland, Bogota, Honolulu Stockholm, etc.

He has played for the BBC, the Australian and New Zealand Broadcasting Companies, as well as for most European and American radio networks, and has made more than fifty recordings for RCA Victor, Vox, Monitor, Turnabout and the Musical Heritage Society.

In 1979 he was chosen by the State Department to be the first concert artist from the United States to perform in the People's Republic of China after the normalization of relations between the two countries. His recitals in Peking were heard by approximately 900 million people, via radio and television, an event Leonard Woodcock, U.S. Ambassador to China, described as having "moved our relation forward by twenty years".

Like many other concert artists, Mr. Hautzig devotes part of every year to teaching and is Professor of Piano at the Peabody Conservatory of John Hopkins University in Baltimore.

PROGRAM

November 1st '82

*Capriccio sopra la lontananza  
del su fratello diletto*

*Bach*

*(Capriccio on the departure of his dearest brother)*

- 1. Airoso: an attempt of the friends to keep him from his journey*
- 2. Andante: a suggestion of many things that can happen on his trip*
- 3. Adagio assai: lamento of his friends*
- 4. Andante con motto: the friends say farewell*
- 5. Aria di postiglione: air of the coachman*
- 6. Fuga all'imitazione della corneta di postiglione  
Air on imitation of coachman's horn*

*Sonata C minor of III*

*Beethoven*

*Maestoso - allegro con brio e appassionato  
Arietta: adagio molto semplice e cantabile*

INTERMISSION

*Fantasia C major D. 760 "Wanderer"*

*Schubert*

*Allegro con fuoco  
Adagio  
Presto  
Allegro*

*Córdoba*

*Albéniz*

*Pantomine*

*de Falla*

*Danza del molinero*

*Polonaise in C minor*

*2 Mazurkas*

*Chopin*

*Ballade in G minor*



LE BEAU GESTE

Perfume

Cologne

Cosmetics



CURACAO  
Zuikertuintje  
Curaçao International Airport

— ARUBA —

SINT MAARTEN